

FINE & RARE WINES
FEATURING A PRESTIGIOUS PRIVATE COLLECTION

佳士得名釀：
呈獻尊尚私人窖藏

Hong Kong 16 March 2019 | 香港2019年3月16日



CHRISTIE'S 佳士得

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL SENIOR CONSULTANT

David Elswoud
Tel: +44 (0)20 7752 3302

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

HEAD OF DEPARTMENT/ HEAD OF SALE ASIA

Simon Tam
Tel: +852 2978 6765

CONTINENTAL EUROPE

Edwin Vos
Tel: +31(0)20 575 5208

LONDON

Noah May
Tel: +44 (0)20 7752 3140

NEW YORK

Chris Munro
Tel: +1 212 641 7518

SENIOR CONSULTANT

Michael Broadbent M.W.
Tel: +44 (0)20 7752 3302

CONSULTANT

Carolyn Holmes
Tel: +44 (0)20 7752 3302

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

BEIJING

Geoffrey Liu (Liaison)
Tel: +86 10 8572 7924

GENEVA

Edwin Vos
Agathe de Saint Céran
Tel: +41 (0)22 319 1760

HONG KONG

Simon Tam
Fai Lo
Ned Zhang
Tiffany Po
Tel: +852 2978 6761

LONDON

Noah May
Tim Triptree M.W.
Charles Foley
Tel: +44 (0)20 7752 3302

LOS ANGELES

Scott Torrence
Tel: +1 310 385 2625

NEW YORK

Chris Munro
Peter Rusinak
Scott Torrence
Tel: +1 212 636 2270

PARIS

Edwin Vos
Agathe de Saint Céran
Tel: + 33 (0)1 40 76 83 68

BUSINESS MANAGERS

FRANCE / GENEVA

Marie Faiola
Tel: +33 (0)1 40 76 86 10

HONG KONG

Isabel Coutier
(Regional Managing Director)
Tel: +852 2978 9940

LONDON

Laure Camboulives
Tel: +44 (0)20 7752 3252
Evi Devriese
(Head of Sale Management)
Tel: +44 (0)20 7104 5701

NEW YORK

Devon Elovitz
(Head of Sale Management)
Tel: +1 212 641 5776

18/10/18

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

16 MARCH

FINE & RARE WINES
HONG KONG

20 MARCH

FINE & RARE WINES
LONDON

26 MARCH-9 APRIL

WINE ONLINE/NYR
ONLINE

9 APRIL-18 APRIL

WINE ONLINE/LDN
ONLINE

14 MAY

FINEST & RAREST WINES
GENEVA

24 MAY

FINE & RARE WINES
HONG KONG

25 MAY

FINE & RARE WINES
HONG KONG

6 JUNE

FINEST & RAREST WINES
& SPIRITS
LONDON

7 JUNE

FINE & RARE WINES
NEW YORK

16 JULY-30 JULY

WINE ONLINE/NYR
ONLINE

7 SEPTEMBER

FINE & RARE WINES
HONG KONG

24 SEPTEMBER- 8 OCTOBER

WINE ONLINE/NYR
ONLINE

17 OCTOBER

FINE & RARE WINES
LONDON

17 OCTOBER-24 OCTOBER

WINE ONLINE/HKG
ONLINE

29 OCTOBER- 10 NOVEMBER

WINE ONLINE/LDN
ONLINE

10 NOVEMBER

FINEST & RAREST WINES
GENEVA

17 NOVEMBER

159EME VENTE DES VINS
DES HOSPICES DE BEAUNE
PARIS

22 NOVEMBER

FINE & RARE WINES
HONG KONG

23 NOVEMBER

FINE & RARE WINES
HONG KONG

28 NOVEMBER

FINE & RARE WINES
LONDON

12 DECEMBER

WINE SINGLE OWNER
NEW YORK

13 DECEMBER

FINE & RARE WINES
NEW YORK

SERVICES · 服務

WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

書面和電話競投及佳士得實時競投服務

Tel 電話：+852 2978 9910

Email 電郵：bidsasia@christies.com

PADDLE REGISTRATION

競投牌登記

Tel 電話：+852 2760 1766

Email 電郵：registrationasia@christies.com

CATALOGUES ONLINE 網上拍賣目錄

Lotfinder®

Internet 網站：www.christies.com

CLIENT SERVICES 客戶服務

Tel 電話：+852 2760 1766

Email 電郵：infoasia@christies.com

POST-SALE SERVICES 售後服務

Tel 電話：+852 2760 1766

Email 電郵：postsaleasia@christies.com

ENQUIRIES · 查詢

HK 香港：+852 2760 1766

UK 英國：+44 (0)20 7627 2707

US 美國：+1 212 703 8080

Internet 網站：www.christies.com

Effective January 1, 2019, the buyer's premium charge of Christie's Hong Kong Wine auctions is 25% of hammer price. 自2019年1月1日起，香港佳士得名酒拍賣買家應付之酬金為下槌價的25%。

CHRISTIE'S LIVE
Bid live in Christie's salerooms worldwide

christies.com

FINE & RARE WINES

FEATURING A PRESTIGIOUS PRIVATE COLLECTION

佳士得名釀： 呈獻尊尚私人窖藏

SATURDAY 16 MARCH 2019 · 2019年3月16日（星期六）

AUCTION · 拍賣

Saturday 16 March · 3月16日（星期六）

12:00pm (Lots 1-402) · 中午12.00（拍賣品編號1-402）

Location: The James Christie Room, 22nd Floor, Alexandra House,
18 Chater Road, Central, Hong Kong

地點：香港中環遮打道18號歷山大廈22樓佳士得藝廊

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

AUCTION CODE AND NUMBER · 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **MOUTON-17619**

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為 **MOUTON-17619**。

CONDITIONS OF SALE · BUYING AT CHRISTIE'S

業務規定 · 買家須知

This auction is subject to Important Notices and Explanation of Cataloguing Practice, Conditions of Sale · Buying at Christie's and reserves of the lots.

此次拍賣受限於重要通知及目錄編列方法之說明、業務規定 · 買方須知及拍品底價。

SALE CO-ORDINATOR · 拍賣統籌

Jennifer Lo 盧正琛

Tel 電話：+852 2978 6761

EMAIL · 電郵

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at wineauction@christies.com

如對此拍賣有任何查詢，可與佳士得拍賣統籌聯絡。

電郵地址：wineauction@christies.com

AUCTIONEERS · 拍賣官

Geogina Hilton

Simon Tam

Edwin Vos

CHRISTIE'S 佳士得

INTERNATIONAL WINE DEPARTMENT

ASIA TEAM



Simon Tam



Fai Lo



Ned Zhang



Tiffany Po

SENIOR INTERNATIONAL TEAM



Chris Munro



Edwin Vos

INTERNATIONAL CONSULTANTS



David Elswood



Michael Broadbent
M.W.

FINE & RARE WINES

FEATURING A PRESTIGIOUS PRIVATE
COLLECTION

佳士得名釀：
呈獻尊尚私人窖藏

SATURDAY 16 MARCH 2019

12.00pm

Lots 1-402

Sale 17619

3 月 16 日 (星期六)

中午 12 時正

(拍品 1 至 402)

編號 17619

Location: The James Christie Room, 22nd Floor, Alexandra House,
18 Chater Road, Central, Hong Kong

香港中環遮打道 18 號歷山大廈 22 樓佳士得藝廊

Please note that parcel bidding will be offered throughout Sale 17619.

請注意，本場拍賣（編號 17619）部份拍品將以組合形式推出。成功投得每個組合第一款拍品的買家，可選擇以同一價格購買餘下所有或部份拍品。

Christie's Wine Department is thrilled to present the first wine sale of 2019 in Hong Kong featuring a prestigious single-owner collection of the world's most sought-after wines. This private collection includes outstanding wines from Champagne, Bordeaux, Burgundy, Rhône, Piedmont, Ribera del Duero, Australia and California. The wines were stored under optimum temperature and humidity-controlled storage conditions in custom-built private cellars prior to inspection and removal by Christie's specialists. Highlights include an extensive range of mature Bordeaux from superlative vintages including 1982, 1985, 1986, 1989, 1990, 1995 and 2000 from esteemed Châteaux such as Latour, Margaux, Mouton-Rothschild, Haut-Brion, Petrus, Cheval Blanc, Lynch-Bages, Ducru-Beaucaillou, Gruaud-Larose, Léoville-Poyferré, Palmer, Talbot and many more. The range of 1982 wines is truly extraordinary and offers buyers the opportunity to collect wines from this superlative vintage that redefined the fine wine market.

In the remainder of the sale, we are delighted to offer wines from prestigious producers in Champagne, Bordeaux and in particular from Burgundy, including highly sought-after wines from Domaine de la Romanée-Conti, Henri Jayer, Domaine Leflaive, Domaine Cecile Tremblay and Domaine Prieuré Roch as well as many other vinous treasures. Please do not hesitate to contact the Hong Kong wine department for advice and assistance with submitting your bids.

Tim Triptree MW

International Director & Specialist, Wine

佳士得名酒部欣然呈獻2019年香港首場名酒拍賣，帶來一批頂級單一藏家窖藏，匯聚藏家夢寐以求的名釀。這批私人窖藏包括來自香檳區、波爾多、勃艮第、隆河（Rhône）、皮埃蒙特（Piedmont）、杜埃羅河岸（Ribera del Duero）、澳洲及美國加州的醇美佳釀，在佳士得專家進行檢查和搬運前，葡萄酒一直貯藏於溫度合適且濕度經嚴格控制的特製私人酒窖內。備受注目的精選窖藏包括大批年份出眾的珍稀波爾多陳釀，包括1982、1985、1986、1989、1990、1995及2000年份，涵蓋拉圖（Latour）、瑪歌（Margaux）、木桐（Mouton-Rothschild）、侯伯王（Haut-Brion）、柏翠（Petrus）、白馬（Cheval Blanc）、靚茨伯（Lynch-Bages）、寶嘉龍（Ducru-Beaucaillou）、金玫瑰（Gruaud-Larose）、樂夫波菲（Léoville-Poyferré）、寶瑪（Palmer）及大寶（Talbot）等名莊。焦點拍品當數1982年份的特級珍釀，為藏家帶來難能可貴的機會，購藏改寫名酒市場的頂級年份珍品。

拍賣亦帶來香檳區、波爾多和勃艮第著名酒莊的臻美佳釀，例如備受渴求的勃艮第羅曼尼康帝莊（Domaine de la Romanée-Conti）、亨利賈伊莊（Henri Jayer）、勒弗萊莊（Domaine Leflaive）、塞西爾特崙布雷莊（Domaine Cecile Tremblay）及皮耶侯奇莊（Domaine Prieuré Roch）的頂級名釀，另外還有多瓶品質上乘的佳釀，不容錯過。如欲查詢，或在競投拍品方面有任何疑問，歡迎聯絡佳士得香港名酒部。

鄧卓謙（Tim Triptree MW）

佳士得名酒部國際總監暨專家及葡萄酒大師

SATURDAY 16 MARCH · 12.00PM

Lots 1-402

FINE AND RARE WINES

FEATURING A PRESTIGIOUS PRIVATE COLLECTION

佳士得名釀：呈獻尊尚私人窖藏

A PRESTIGIOUS PRIVATE COLLECTION

We are thrilled to offer this single-owner collection (lots 1 to 227) from an esteemed connoisseur who has been an avid collector of fine wines for the past thirty years. You will find some of the most desirable Burgundy and Bordeaux from well-known producers in the collection, including those which are made in very limited quantities. Many of the wines are released on miniscule allocations and over his years of collecting, he has managed to amass an impressively large collection that is incredibly hard to find in the world of Finest & Rarest wines. The wines were all stored in professional storage facilities before removed by Christie's specialists. The provenance of this collection is unparalleled and the conditions are generally excellent.

Mixed Champagne

1993 Dom Pérignon (1)

1995 Dom Pérignon
In individual original gift boxes. Slightly corroded foils (4)

1999 Dom Pérignon
With glasses (1)

2002 Dom Pérignon Andy Warhol Edition
In gift box (1)

2002 Dom Pérignon (1)

2003 Dom Pérignon (1)

1994 Cristal (1)

NV Laurent-Perrier Rosé
In original carton (6)

1 16 bottles per lot HK\$12,000-19,000

Château Cos d'Estournel 1978

*Saint-Estéphe, 2ème cru classé
Six slightly depressed corks. Slightly bin-soiled labels,
three damaged. Levels: base of neck or better*

2 9 bottles per lot HK\$6,000-9,500

Château Cos d'Estournel 1978

*Saint-Estéphe, 2ème cru classé
Slightly bin-soiled labels. Levels: ten base of neck, one
top shoulder, one upper shoulder*

3 12 bottles per lot HK\$8,000-12,000

Château Cos d'Estournel 1986

*Saint-Estéphe, 2ème cru classé
Lot 4: Two slightly damaged capsules. Levels: base of
neck
Lot 5: Six slightly damaged capsules. Levels: base of
neck*

4 12 bottles per lot HK\$11,000-19,000

5 12 "

Château Montrose 1990

*Saint-Estéphe, 2ème cru classé
Two bin-soiled labels, one stained. Levels: base of neck
or better*

6 9 bottles per lot HK\$30,000-50,000

Château Montrose 1990

*Saint-Estéphe, 2ème cru classé
Good appearance. Levels: base of neck or better*

7 12 bottles per lot HK\$40,000-60,000

Château Montrose 1996

*Saint-Estéphe, 2ème cru classé
In original wooden cases without lids. Levels: into neck*

8 12 bottles per lot HK\$10,000-16,000

9 12 "



Château Lafite-Rothschild 1970*Pauillac, 1er cru classé**Three corroded capsules. All bin-soiled and slightly stained labels, four slightly damaged. Levels: six top shoulder, five upper shoulder*10 11 bottles *per lot* HK\$35,000-55,000**Mixed Château Lafite-Rothschild 1981 & 1983****1981***Slightly damaged label. Level: base of neck* (1)**1983***Level: base of neck* (1)11 2 bottles *per lot* HK\$8,000-13,000**Château Lafite Rothschild**

A commanding Château flirting with perfection in many vintages, Lafite has seen it's already impressive popularity soar in the Far East recently. An icon among wine connoisseurs and casual enthusiasts alike producing wines that combine elegance and finesse with durability and ageability.

拉菲酒莊

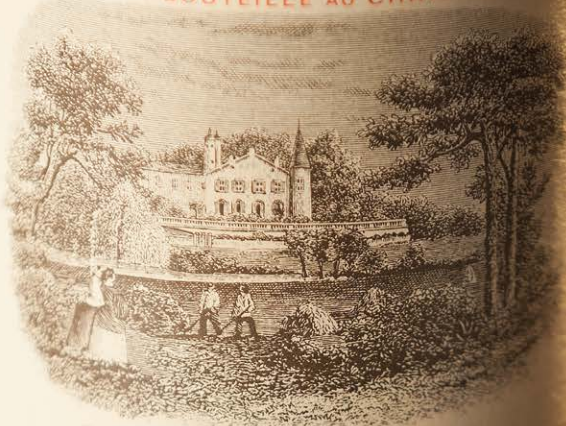
拉菲是紅酒界的至尊，作品無懈可擊，近年來更大受遠東地區的歡迎，絕對是專業藏家、業餘愛酒人士夢寐以求的珍品。

Château Lafite-Rothschild 1983*Pauillac, 1er cru classé**One slightly damaged capsule. One protruding cork. Slightly bin-soiled labels. Levels: base of neck*12 12 bottles *per lot* HK\$50,000-85,000**Château Lafite-Rothschild 1985***Pauillac, 1er cru classé**Levels: into neck*13 3 bottles *per lot* HK\$10,000-17,000**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**One slightly damaged capsule. Slightly bin-soiled labels. Levels: base of neck or better*14 10 bottles *per lot* HK\$65,000-100,000**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**In original wooden case, without lid. Slightly bin-soiled labels, one stained. Two US import slip labels. Levels: base of neck or better*15 12 bottles *per lot* HK\$75,000-120,000**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**Lot 16: Slightly bin-soiled labels. Levels: base of neck or better**Lot 17: Slightly bin-soiled labels, one damaged believed vintage 1986. Levels: base of neck or better*16 12 bottles *per lot* HK\$75,000-120,000

17 12 "

Château Lafite-Rothschild 1989*Pauillac, 1er cru classé**Levels: into neck*18 2 bottles *per lot* HK\$9,500-14,000**Château Lafite-Rothschild 1992***Pauillac, 1er cru classé**Good appearance. Levels: into neck*19 12 bottles *per lot* HK\$50,000-80,000**Château Lafite-Rothschild 1994***Pauillac, 1er cru classé**Levels: into neck*20 2 bottles *per lot* HK\$8,000-13,000**Château Lafite-Rothschild 1994***Pauillac, 1er cru classé**Slightly bin-soiled labels. One slightly damaged capsule. Levels: into neck*21 12 bottles *per lot* HK\$48,000-75,000

MIS EN BOUTEILLE AU CHÂTEAU



CHATEAU LAFITE ROTHSCHILD
1995
PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

PRODUIT EN FRANCE PAR CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

PRODUCE OF FRANCE

MIS EN BOUTEILLE AU CHATEAU



GRAND VIN
DE
CHATEAU LATOUR

PREMIER GRAND CRU CLASSE

PAUILLAC

1990

12.5 % Vol. 750ml e
APPELLATION PAUILLAC CONTRÔLÉE
VIGNOBLE DE CHATEAU LATOUR, PROPRIETAIRE A PAUILLAC

Château Lafite-Rothschild 1995*Pauillac, 1er cru classé**Lots 22-25: Levels into neck**Lot 26: One slightly damaged label. Levels into neck**Lot 27: One slightly damaged capsule. Levels into neck**Lot 28: Two slightly damaged capsules. Levels into neck*

22	12 bottles	per lot HK\$65,000-100,000
23	12 "	
24	12 "	
25	12 "	
26	12 "	
27	12 "	
28	12 "	

Château Lafite-Rothschild 2000*Pauillac, 1er cru classé**In original wooden cases, without lids*

29	12 bottles	per lot HK\$120,000-180,000
30	12 "	
31	12 "	

Château Latour 1955*Pauillac, 1er cru classé**Mähler-Besse neck slip labels. Original capsules and labels. Four corroded and damaged capsules. Slightly bin-soiled labels one slightly damaged. Levels: four top shoulder, eight upper shoulder*

32	12 bottles	per lot HK\$95,000-150,000
----	------------	----------------------------

Château Latour 1970*Pauillac, 1er cru classé**Four slightly damaged capsules. Bin-soiled and stained labels. Levels: three base of neck, three top shoulder, two upper shoulder*

33	8 bottles	per lot HK\$24,000-38,000
----	-----------	---------------------------

Château Latour 1970*Pauillac, 1er cru classé**Six slightly damaged capsules. Bin-soiled and stained labels. Levels: seven base of neck, three top shoulder, two upper shoulder*

34	12 bottles	per lot HK\$35,000-60,000
----	------------	---------------------------

Château Latour 1982*Pauillac, 1er cru classé**Slightly depressed corks. Four slightly corroded capsules. Four slightly stained labels. Levels: base of neck*

35	8 bottles	per lot HK\$80,000-130,000
----	-----------	----------------------------

Château Latour 1982*Pauillac, 1er cru classé**Slightly depressed corks. Three slightly corroded capsules. One slightly stained and one slightly damaged labels. Levels: eleven base of neck, one top shoulder*

36	12 bottles	per lot HK\$120,000-200,000
----	------------	-----------------------------

Château Latour 1986*Pauillac, 1er cru classé**Levels: base of neck*

37	3 bottles	per lot HK\$8,500-13,000
----	-----------	--------------------------

Château Latour 1986*Pauillac, 1er cru classé**Lot 38: One slightly damaged capsule. Levels base of neck
Lot 39: Two slightly damaged capsules. Levels base of neck or better*

38	12 bottles	per lot HK\$35,000-55,000
39	12 "	

Château Latour 1989*Pauillac, 1er cru classé**Two slightly damaged capsules. Levels: base of neck or better*

40	12 bottles	per lot HK\$35,000-55,000
----	------------	---------------------------

Château Latour 1990*Pauillac, 1er cru classé**Four faded front labels. Five slightly stained labels. Four integrated BBR front labels. Levels: eleven base of neck, one top shoulder*

41	12 bottles	per lot HK\$55,000-90,000
----	------------	---------------------------

Château Mouton Rothschild

Château Mouton Rothschild, a Premier Grand Cru Classé, now belongs to Camille Sereys de Rothschild, Philippe Sereys de Rothschild and Julien de Beaumarchais de Rothschild, the three children of Baroness Philippine de Rothschild and grandchildren of the legendary Baron Philippe.

The estate comprises 83 hectares of vines in Pauillac, planted with Cabernet Sauvignon (81%), Merlot (15%), Cabernet Franc (3%) and Petit Verdot (1%), and boasts an exceptional terroir, both for the quality of its soil and its exposure to sunlight. Combining respect for tradition with the latest technology, meticulous care and attention are given from grape to bottle: hand picking, manual and optical sorting, fermentation vats with transparent staves and maturing in new oak barrels.

木桐酒莊

一級酒莊木桐莊現為菲利普男爵的孫兒，亦即菲利嬪女男爵的三名孩子卡米爾·塞雷·羅斯柴爾德、菲利普·塞雷·羅斯柴爾德和朱利安·波瑪柴·羅斯柴爾德所有。

位於波亞克的葡萄園佔地83公頃，種有赤霞珠（81%）、梅洛（15%）、品麗珠（3%）和小維鐸（1%），風土卓越，土壤優質，陽光充沛。酒莊一方面秉承悠久傳統，另一方面則採用最新技術，從種植葡萄到入瓶均一絲不苟，過程包括人手採摘、親手和目測分類、使用配備透明觀察面的發酵桶、在新橡木桶內陳釀等。

Château Mouton-Rothschild 1979

Pauillac, 1er cru classé

One sign of old seepage. Slightly stained and slightly damaged labels. Levels: three top shoulder, three upper shoulder, one mid shoulder

42 7 bottles per lot HK\$12,000-20,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

One badly damaged and one slightly damaged capsules. Bin-soiled labels, four stained. Levels: eleven top shoulder or better, one upper shoulder

43 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

One badly corroded and damaged capsules. One corroded and three damaged capsules. Slightly bin-soiled labels, one stained. Levels: eleven top shoulder or better, one mid-upper shoulder

44 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Three corroded and slightly damaged capsules. Slightly bin-soiled labels, two slightly damaged. Levels: six base of neck or better, five top shoulder, one upper shoulder

45 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Four slightly damaged capsules. One old sign of seepage. Slightly bin-soiled labels, two slightly damaged. Levels: top shoulder or better

46 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Four slightly damaged capsules. Slightly bin-soiled labels. Levels: ten top shoulder or better, two upper shoulder

47 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Four slightly damaged capsules, one badly corroded. Slightly bin-soiled labels, two stained and two slightly damaged. Levels: six base of neck or better, six top shoulder

48 12 bottles per lot HK\$75,000-120,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Five corroded and slightly damaged capsules. Slightly bin-soiled labels. Levels: five base of neck, six top shoulder, one upper shoulder

49 12 bottles per lot HK\$75,000-120,000



*Le cadeau de mon beloncle Prince
Baron Philippe's 60th harvest at Mouton
Jean Mouton*



Château
Mouton Rothschild

1982
ma 60^{ème} vendange

Baron Philippe
tout en bouteille au Château

Baron Philippe de Rothschild

APPELLATION FAUILLAC
PRODUCE OF FRANCE

CONTROLEE
PROPRIETAIRES

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Six slightly damaged capsules, one corroded. Slightly stained labels, two slightly damaged. Levels: top shoulder or better*50 12 bottles *per lot* HK\$75,000-120,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**One corroded capsule. Slightly bin-soiled labels. Levels: base of neck or better*51 12 bottles *per lot* HK\$65,000-100,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**One corroded capsule. One slightly depressed cork. Slightly bin-soiled labels. Levels: eleven base of neck or better, one top shoulder*52 12 bottles *per lot* HK\$65,000-100,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**One badly corroded and three damaged capsules. One sign of seepage. Slightly bin-soiled labels, one damaged. Levels: eleven top shoulder or better, one upper shoulder*53 12 bottles *per lot* HK\$65,000-100,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Two corroded capsules. Levels: base of neck or better*54 12 bottles *per lot* HK\$65,000-100,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Two slightly corroded capsules. Slightly bin-soiled labels. Levels: top shoulder or better*55 12 bottles *per lot* HK\$65,000-100,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Three slightly damaged capsules, two corroded. Very slightly bin-soiled labels, one damaged. Levels: ten base of neck or better, two top shoulder*56 12 bottles *per lot* HK\$65,000-100,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Three slightly damaged capsules. Slightly bin-soiled labels. Levels: top shoulder or better*57 12 bottles *per lot* HK\$65,000-100,000**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Four corroded and damaged capsules. Slightly bin-soiled labels, one damaged. Levels: top shoulder or better*58 12 bottles *per lot* HK\$65,000-100,000**Château Mouton-Rothschild 1990***Pauillac, 1er cru classé**Levels: base of neck or better*59 8 bottles *per lot* HK\$20,000-32,000

Château Mouton-Rothschild 1990*Pauillac, 1er cru classé**Lot 60: Levels: eight base of neck, two top shoulder, two upper shoulder**Lot 61: One slightly protruding cork. One slightly stained label. Levels: nine base of neck, three top shoulder*

60	12 bottles	per lot HK\$30,000-48,000
61	12 "	

Château Mouton-Rothschild 1992*Pauillac, 1er cru classé**All slightly bin-soiled labels. Levels: into neck*

62	10 bottles	per lot HK\$22,000-35,000
----	------------	---------------------------

Château Mouton-Rothschild 1993*Pauillac, 1er cru classé**All slightly bin-soiled Balthus labels. Levels: into neck*

63	12 bottles	per lot HK\$30,000-48,000
----	------------	---------------------------

Château Mouton-Rothschild 1995*Pauillac, 1er cru classé**Lots 64-65: Levels into neck**Lot 66: Levels: eleven into neck, one top shoulder**Lot 67: One slightly damaged label, one slightly stained. Levels into neck**Lot 68: Two slightly damaged labels, one damaged label. Levels into neck**Lot 69: Two slightly damaged labels. Levels into neck*
Lot 70: Three slightly damaged labels. Levels: eleven into neck, one top shoulder

64	12 bottles	per lot HK\$35,000-60,000
65	12 "	
66	12 "	
67	12 "	
68	12 "	
69	12 "	
70	12 "	

Château Mouton-Rothschild 2000*Pauillac, 1er cru classé*

71	12 bottles	per lot HK\$140,000-220,000
72	12 "	



Lots 64-70



CHATEAU PICHON LONGUEVILLE
COMTESSE DE LANLANDE

1982

GRAND CRU CLASSE

PAUILLAC

APPELLATION PAUILLAC CONTROLEE

CHATEAU PICHON LONGUEVILLE COMTESSE DE LANLANDE
SOCIETE ANONYME - PAUILLAC - GIRONDE - FRANCE

MIS EN BOUTEILLE AU CHATEAU

L 821

Lot 78

Mixed 1988 & 1998 Château Mouton-Rothschild 1988

Congee capsules. Slightly bin-soiled labels. Levels: base of neck or better (6)

1998

Level: into neck half-bottle (1)

73 6 bottles and 1 half-bottle per lot HK\$14,000-22,000

Mixed Château Mouton-Rothschild 1978

One corroded capsule. One slightly damaged label.

Levels: one top shoulder, one mid shoulder (2)

1983

Slightly damaged capsule. Slightly damaged label.

Level: top shoulder (1)

1988

Slightly stained label. Level: base of neck (1)

74 4 bottles per lot HK\$8,000-13,000

Château Pichon-Longueville, Baron 1990

Pauillac, 2ème cru classé

In twelve-bottle original wooden case, without lid.

Levels: into neck

75 8 bottles per lot HK\$12,000-20,000

Château Pichon-Longueville, Baron 1990

Pauillac, 2ème cru classé

In original wooden case, without lid. Levels: into neck

76 12 bottles per lot HK\$18,000-30,000

Château Pichon-Longueville, Lalande 1970

Pauillac, 2ème cru classé

One corroded and three slightly damaged capsules.

Stained labels, one slightly damaged. US import slip

labels. Levels: ten base of neck, eight top shoulder

77 12 bottles per lot HK\$16,000-26,000

Château Pichon-Longueville, Lalande 1982

Pauillac, 2ème cru classé

Two very slightly damaged labels. Levels: base of neck or better

78 12 bottles per lot HK\$42,000-70,000

Château Pichon-Longueville, Lalande 1986

Pauillac, 2ème cru classé

Lot 79: Slightly bin-soiled labels. Levels base of neck or better

Lot 80: One slightly damaged capsule. One slightly stained label. Levels: eleven base of neck or better, one top shoulder

79 12 bottles per lot HK\$15,000-24,000

80 12 "

Château Pichon-Longueville, Lalande 2002

Pauillac, 2ème cru classé

In original wooden case, without lid

81 12 bottles per lot HK\$8,500-14,000

Château Lynch-Bages 1982

Pauillac, 5ème cru classé

One corroded and one slightly damaged capsule. All

bin-soiled labels. Levels: ten base of neck, three top

shoulder

82 13 bottles per lot HK\$28,000-42,000

Château Lynch-Bages 1986

Pauillac, 5ème cru classé

Lot 83: Two corroded capsules. Levels ten base of neck, two top shoulder

Lot 84: Four corroded capsules and one slightly damaged. Two signs of old seepage. Levels eight top

shoulder or better, three upper shoulder, one mid upper shoulder

83 12 bottles per lot HK\$11,000-19,000

84 12 "

Château Lynch-Bages 1989

Pauillac, 5ème cru classé

Lot 85: One slightly stained label. Levels base of neck or better

Lot 86: Three slightly damaged capsules. Levels base of neck or better

85 12 bottles per lot HK\$20,000-35,000

86 12 "

Château Lynch-Bages 1990*Paulliac, 5ème cru classé**Levels: base of neck or better*

87	12 bottles	per lot HK\$24,000-35,000
88	12 "	
89	12 "	

Château Ducru-Beaucaillou 1982*Saint-Julien, 2ème cru classé**In twelve-bottle original wooden case, without lid. All**slightly damaged capsules. Slightly bin-soiled labels.**Levels: base of neck or better*

90	10 bottles	per lot HK\$20,000-32,000
----	------------	---------------------------

Château Ducru-Beaucaillou 1982*Saint-Julien, 2ème cru classé**In original wooden case, without lid. Slightly bin-soiled**labels. Levels: into neck*

91	12 bottles	per lot HK\$26,000-40,000
----	------------	---------------------------



Lots 87-89

Château Ducru-Beaucaillou 1983*Saint-Julien, 2ème cru classé**Levels: ten into neck, two base of neck*

92	12 bottles	per lot HK\$8,500-13,000
----	------------	--------------------------

Château Ducru-Beaucaillou 1983*Saint-Julien, 2ème cru classé**Good appearance. Levels: into neck*

93	17 bottles	per lot HK\$11,000-18,000
----	------------	---------------------------

Château Ducru-Beaucaillou 1989*Saint-Julien, 2ème cru classé**One slightly damaged label. Levels: eleven into neck,**one base of neck*

94	12 bottles	per lot HK\$11,000-18,000
----	------------	---------------------------

Château Gruaud-Larose 1982*Saint-Julien, 2ème cru classé**One slightly stained and one slightly damaged labels.**Levels: base of neck*

95	10 bottles	per lot HK\$22,000-38,000
----	------------	---------------------------

Château Gruaud-Larose 1982*Saint-Julien, 2ème cru classé**Lot 96: Slightly bin-soiled labels. Levels: eleven base of neck, one upper shoulder**Lot 97: Slightly bin-soiled labels. Levels: ten base of neck, two top shoulder**Lot 98: Two slightly damaged capsules. Slightly bin-soiled labels. Levels base of neck*

96	12 bottles	per lot HK\$26,000-45,000
----	------------	---------------------------

97	12 "	
----	------	--

98	12 "	
----	------	--

Château Léoville-Poyferré 1982*Saint-Julien, 2ème cru classé**Lot 99: In original wooden case, without lid. Two slightly damaged capsules. All slightly bin-soiled labels. Levels base of neck**Lot 100: In original wooden case, without lid. Five slightly damaged capsules. All slightly bin-soiled labels. Levels eight base of neck, four top shoulder*

99	12 bottles	per lot HK\$20,000-32,000
----	------------	---------------------------

100	12 "	
-----	------	--



Lots 96-98

Château Léoville-Poyferré 1983*Saint-Julien, 2ème cru classé**Four slightly damaged capsules. Levels: base of neck*

101 12 bottles per lot HK\$6,500-10,000

Château Léoville-Poyferré 2003*Saint-Julien, 2ème cru classé**In original wooden cases, without lids*

102 12 bottles per lot HK\$10,000-16,000

103 12 "

104 12 "

Château Beychevelle 1982*Saint-Julien, 4ème cru classé**Lot 105: In original wooden case, without lid. Five slightly damaged capsules. Levels: eleven base of neck, one top shoulder**Lot 106: In original wooden case, without lid. Three slightly damaged capsules. Levels: eight top shoulder or better, one upper shoulder, three mid-upper shoulder*

105 12 bottles per lot HK\$15,000-24,000

106 12 "

Château Talbot 1982*Saint-Julien, 4ème cru classé**All slightly bin-soiled labels. Levels: top shoulder or better*

107 10 bottles per lot HK\$16,000-26,000

Château Talbot 1982*Saint-Julien, 4ème cru classé**Lot 108: In original wooden case, without lid. Two slightly damaged capsules, one damaged. Levels: into neck**Lot 109: In original wooden case, without lid. Three slightly damaged capsules. Slightly stained labels, one slightly damaged. Levels: base of neck or better*

108 12 bottles per lot HK\$19,000-30,000

109 12 "

Château Margaux 1982*Margaux, 1er cru classé**One corroded capsule. Levels: two base of neck, one upper shoulder*

110 3 bottles per lot HK\$15,000-30,000



Lot 111

Château Margaux 1982*Margaux, 1er cru classé**Five corroded and damaged capsules. Slightly bin-soiled labels, one stained. Levels: ten top shoulder or better, two upper shoulder*111 12 bottles *per lot* HK\$60,000-100,000**Château Margaux 1983***Margaux, 1er cru classé**Corroded and slightly damaged capsules. US slip labels. One slightly damaged, one slightly faded and one badly faded labels. Levels: nine top shoulder, one mid-upper shoulder*112 10 bottles *per lot* HK\$32,000-50,000**Château Margaux 1985***Margaux, 1er cru classé**Three slightly corroded capsules. All bin-soiled labels, three faded, three stained and one damaged. Danish import slip labels. Levels: ten base of neck or better, two upper shoulder*113 12 bottles *per lot* HK\$35,000-55,000**Château Margaux 1990***Margaux, 1er cru classé**Lot 114: Excellent appearance. Levels: base of neck or better**Lot 115: One faded label otherwise excellent appearance. Levels: base of neck or better*114 12 bottles *per lot* HK\$65,000-100,000

115 12 "

Mixed Château Margaux**1978***Slightly stained label. Level: base of neck* (1)**1981***Levels: base of neck* (3)**1994***Slightly damaged capsule. Level: into neck* (1)116 5 bottles *per lot* HK\$11,000-19,000**Château Palmer 1961***Cantenac (Margaux), 3ème cru classé**Believed late release from Mähler-Besse. Mähler-Besse integrated front labels. Excellent appearance. Levels: five into neck, one base of neck*117 6 bottles *per lot* HK\$95,000-150,000

Lot 117



Château Palmer 1982

*Cantenac (Margaux), 3ème cru classé
Integrated Mähler-Besse front labels. One slightly
damaged capsules. Levels: two base of neck, two top
shoulder*

118 4 bottles *per lot* HK\$6,000-10,000

Château Palmer 1986

*Cantenac (Margaux), 3ème cru classé
In original wooden case, without lid. All slightly bin-
soiled labels. Integrated Mähler-Besse front labels.
Levels: eight base of neck or better, two top shoulder*

119 10 bottles *per lot* HK\$11,000-18,000

Château Palmer 1990

*Cantenac (Margaux), 3ème cru classé
All slightly bin-soiled integrated Peter A. Sichel labels.
Levels: into neck*

120 11 bottles *per lot* HK\$18,000-30,000

Château Haut-Brion 1982

*Pessac (Graves), 1er cru classé
Four faded labels and one badly faded and three slightly
stained. Levels: two 2.3cms, two 3cms, four 3.2cms*

121 8 bottles *per lot* HK\$35,000-60,000

Château Haut-Brion 1982

*Pessac (Graves), 1er cru classé
Lot 122: Two stained labels and one slightly damaged.
Levels: three 3cms, seven 3.3cms, one 3.5cms, one
4.5cms
Lot 123: Two corroded capsules. One badly stained
label. Levels: two 2cms, eight 3cms, one 3.6cms, one
5cms*

122 12 bottles *per lot* HK\$55,000-90,000

123 12 "

Château Haut-Brion 1983

*Pessac (Graves), 1er cru classé
Four slightly faded front labels and one badly faded.
Four slightly stained labels, one stained. Levels: one
1.5cms, two 2cms, one 2.2cms, one 2.5cms*

124 5 bottles *per lot* HK\$10,000-16,000

Château Haut-Brion 1983

*Pessac (Graves), 1er cru classé
Six slightly faded front labels and two faded and one
badly faded. Two slightly stained labels. Levels: three
1.6cms, six 2.1cms, two 2.5cms, one 2.9cms*

125 12 bottles *per lot* HK\$24,000-38,000

Château Haut-Brion 1986

*Pessac (Graves), 1er cru classé
Four slightly stained labels and one faded. Levels: two
1cm, seven 1.5cms, three 2cms*

126 12 bottles *per lot* HK\$32,000-55,000

Château Haut-Brion 1986

*Pessac (Graves), 1er cru classé
Three slightly damaged labels. Levels: six 1.5cms, six
2cms, one 2.5cms*

127 13 bottles *per lot* HK\$35,000-60,000

Château Haut-Brion 1989

*Pessac (Graves), 1er cru classé
One slightly damaged label. Levels: 1.3cms*

128 7 bottles *per lot* HK\$75,000-120,000

Château Haut-Brion 1990

*Pessac (Graves), 1er cru classé
One slightly stained label. Levels: one 1.3cms, two
1.6cms, one 1.8cms*

129 4 bottles *per lot* HK\$20,000-32,000

Château La Mission-Haut-Brion 1989

*Pessac (Graves), cru classé
Good appearance. Levels: into neck*

130 12 bottles *per lot* HK\$80,000-130,000

Château La Mission-Haut-Brion 1990*Pessac (Graves), cru classé**In original wooden cases, without lids. One sign of old seepage. Slightly stained labels. From two importers.**Levels: base of neck or better*

131	12 bottles	per lot HK\$45,000-70,000
132	12 "	
133	12 "	

Château La Mission-Haut-Brion 1995*Pessac (Graves), cru classé**In twelve-bottle original wooden case, without lid.**Levels: into neck*

134	6 bottles	per lot HK\$8,500-14,000
-----	-----------	--------------------------

Château La Mission-Haut-Brion 1995*Pessac (Graves), cru classé**In original wooden case, without lid. Three slightly stained labels. Levels: into neck*

135	12 bottles	per lot HK\$17,000-28,000
-----	------------	---------------------------

Château La Mission-Haut-Brion 2000*Pessac (Graves), cru classé**In twelve-bottle original wooden case, without lid*

136	10 bottles	per lot HK\$38,000-60,000
-----	------------	---------------------------

Château La Mission-Haut-Brion 2000*Pessac (Graves), cru classé**In original wooden case, without lid*

137	12 bottles	per lot HK\$45,000-70,000
-----	------------	---------------------------

Château Pape-Clément 2001*Pessac (Graves), cru classé**In original wooden cases, without lids*

138	12 bottles	per lot HK\$7,500-13,000
139	12 "	
140	12 "	
141	12 "	

Château La Lagune 1982*Ludon (Médoc), 3ème cru classé**Two corroded capsules. One sign of old seepage.**Levels: ten top shoulder, one mid shoulder*

142	11 bottles	per lot HK\$8,500-14,000
-----	------------	--------------------------

Château La Lagune 1982*Ludon (Médoc), 3ème cru classé**One corroded capsule. All bin-soiled labels, two slightly damaged and one slightly stained. Levels: six base of neck, four top shoulder, two upper shoulder*

143	12 bottles	per lot HK\$9,500-15,000
-----	------------	--------------------------

Petrus 1970*Pomerol, cru exceptionnel**Two corroded and damaged and one slightly damaged capsules. Slightly bin-soiled labels, two stained and one slightly creased. Levels: four top shoulder, three upper shoulder*

144	7 bottles	per lot HK\$110,000-170,000
-----	-----------	-----------------------------

Petrus 1971*Pomerol, cru exceptionnel**Slightly damaged capsules. Stained labels, three slightly damaged. Levels: one base of neck, three top shoulder, two upper shoulder*

145	6 bottles	per lot HK\$90,000-150,000
-----	-----------	----------------------------

Petrus 1975*Pomerol, cru exceptionnel**Corroded and slightly damaged capsule. Bin-soiled label. Level: upper shoulder*

146	1 bottle	per lot HK\$12,000-20,000
-----	----------	---------------------------

Petrus 1981*Pomerol, cru exceptionnel**Five slightly damaged capsules. Six slightly damaged labels. Levels: base of neck*

147	12 bottles	per lot HK\$110,000-180,000
-----	------------	-----------------------------



Petrus 1985*Pomerol, cru exceptionnel**Slightly bin-soiled labels, one slightly damaged. Levels: base of neck*148 3 bottles *per lot* HK\$38,000-60,000**Château Cheval-Blanc 1986***Saint-Émilion, 1er grand cru classé (A)**One stained label. Levels: base of neck*149 6 bottles *per lot* HK\$14,000-24,000**Château Cheval-Blanc 1986***Saint-Émilion, 1er grand cru classé (A)**Levels: base of neck or better*150 11 bottles *per lot* HK\$26,000-45,000**Château Cheval-Blanc 1995***Saint-Émilion, 1er grand cru classé (A)**All slightly bin-soiled labels, two slightly stained. Levels: base of neck or better*151 12 bottles *per lot* HK\$30,000-48,000**Château Cheval-Blanc 2001***Saint-Émilion, 1er grand cru classé (A)**In original wooden cases, without lids*152 12 bottles *per lot* HK\$30,000-50,000

153 12 "

Château Pavie 2000*Saint-Émilion, 1er grand cru classé**In original wooden cases, without lids*154 12 bottles *per lot* HK\$35,000-55,000

155 12 "



Lot 163

	Château Pavie 2001 <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden cases, without lids</i>				
156	12 bottles		per lot	HK\$19,000-30,000	
157	12 "				
	Château d'Yquem 1988 <i>Sauternes, 1er grand cru classé</i> <i>Slightly bin-soiled labels. Levels: base of neck or better</i>				
158	11 bottles		per lot	HK\$17,000-28,000	
	Château d'Yquem 1989 <i>Sauternes, 1er grand cru classé</i> <i>Very slightly bin-soiled labels. Levels: base of neck or better</i>				
159	14 bottles		per lot	HK\$20,000-35,000	
	Château d'Yquem 1991 <i>Sauternes, 1er grand cru classé</i> <i>Levels: base of neck or better</i>				
160	24 half-bottles		per lot	HK\$13,000-20,000	
	Joseph Drouhin, Bâtard-Montrachet 2009 <i>Grand Cru, Côte de Beaune</i> <i>In twelve-bottle original wooden case, without lid. HK import back labels</i>				
161	8 bottles		per lot	HK\$8,000-13,000	
	Joseph Drouhin, Montrachet Marquis de Laguiche 2003 <i>Grand Cru, Côte de Beaune. Drouhin</i> <i>In original wooden case, without lid</i>				
162	8 bottles		per lot	HK\$20,000-35,000	
	Joseph Drouhin, Montrachet Marquis de Laguiche 2011 <i>Grand Cru, Côte de Beaune. Drouhin</i> <i>In original wooden case, without lid</i>				
163	12 bottles		per lot	HK\$35,000-55,000	
	Joseph Drouhin, Meursault Charmes 2011 <i>1er Cru, Côte de Beaune</i> <i>In six-bottle original wooden cases, without lids</i>				
164	24 bottles		per lot	HK\$8,000-13,000	
	Joseph Drouhin, Meursault Charmes 2011 <i>1er Cru, Côte de Beaune</i> <i>Thirty bottles in six-bottle original wooden cases, without lids</i>				
165	32 bottles		per lot	HK\$11,000-18,000	
	Joseph Drouhin, Hospices de Beaune Meursault Charmes Cuvée Albert Grivault 2011 <i>1er Cru, Côte de Beaune</i> <i>In original cartons. Acquéreurs Connoisseur Wines</i>				
166	24 bottles		per lot	HK\$11,000-20,000	
	Joseph Drouhin, Hospices de Beaune Meursault Charmes Cuvée Albert Grivault 2011 <i>1er Cru, Côte de Beaune</i> <i>In original cartons. Acquéreurs Connoisseur Wines</i>				
167	36 bottles		per lot	HK\$17,000-30,000	
	Louis Jadot, Montrachet 2001 <i>Grand Cru, Côte de Beaune</i> <i>In original carton. One very slightly damaged label</i>				
168	12 bottles		per lot	HK\$22,000-38,000	
	Anne Gros, Richebourg 2006 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>				
169	12 bottles		per lot	HK\$42,000-70,000	
	Anne Gros, Richebourg 2007 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>				
170	12 bottles		per lot	HK\$45,000-70,000	



Bonnes-Mares

GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2007

*Mis en bouteille
au domaine*

Jacques-Frédéric Mugnier, Musigny 2007*Grand Cru, Côte de Nuits**In six-bottle original wooden cases, without lids*171 12 bottles *per lot* HK\$85,000-140,000**Georges Roumier, Bonnes Mares 2003***Grand Cru, Côte de Nuits**One slightly stained label*172 3 bottles *per lot* HK\$17,000-28,000**Georges Roumier, Bonnes Mares 2007***Grand Cru, Côte de Nuits**In original carton*173 12 bottles *per lot* HK\$70,000-110,000**Domaine Robert Groffier Père & Fils**

Groffier's wines are powerful, featuring deep colours, good structure and plenty of tannin for Pinot Noir and is certainly one to be watched in the future. Robert Parker writing in Issue 118 of the Wine Advocate stated the "meticulous work of Serge Groffier (Robert's son) in the vineyards is evidenced by each glass of nectar from this well-known and certainly soon-to-be-famous Domaine."

該酒莊擁有香波·蜜絲尼村 (Chambolle-Musigny) 愛侶園 (Les Amoureuses) 最大比例的土地，釀造優雅細膩平衡的葡萄酒。葛羅菲耶家族連續三代人一直在經營酒莊。

Robert Groffier, Chambolle-Musigny Les Amoureuses 2007*1er Cru, Côte de Nuits**Acquired from Christie's March 2013 "The Henry Tang Collection"*174 3 bottles *per lot* HK\$4,800-7,500**Robert Groffier, Chambolle-Musigny Les Amoureuses 2008***1er Cru, Côte de Nuits**In six-bottle original wooden cases, without lids*175 10 bottles *per lot* HK\$17,000-26,000**Robert Groffier, Chambolle-Musigny Les Amoureuses 2009***1er Cru, Côte de Nuits**In original wooden case, without lid*176 5 bottles *per lot* HK\$11,000-17,000**Robert Groffier, Chambolle-Musigny Les Sentiers 2008***1er Cru, Côte de Nuits**Lots 177-178: In six-bottle original wooden cases, without lids**Lot 179: In six-bottle original wooden cases, without lids. One slightly stained label*177 12 bottles *per lot* HK\$8,000-13,000

178 12 "

179 12 "

Robert Groffier, Chambolle-Musigny Les Sentiers 2009*1er Cru, Côte de Nuits**In six-bottle original wooden cases, without lids*180 12 bottles *per lot* HK\$12,000-18,000

181 12 "

182 12 "

E. Guigal, Côte-Rôtie La Turquie 1990*Rhône**Slightly stained and slightly damaged labels. Levels: 1cm or better*183 10 bottles *per lot* HK\$45,000-75,000**M. Chapoutier, Ermitage L'Orée Blanc 1992***Rhône**In individual original wooden cases. Amber colour with heavy sediments. Levels: 2.5cms*184 9 magnums *per lot* HK\$10,000-17,000

M. Chapoutier, Ermitage L'Ermite Blanc 2004*Rhône*185 6 bottles *per lot* HK\$8,500-14,000**M. Chapoutier, Hermitage Le Pavillon 1989***Rhône**One corroded capsule. Slightly stained labels. Levels: 2cms or better*186 9 bottles *per lot* HK\$17,000-26,000**M. Chapoutier, Hermitage Le Pavillon 1990***Rhône**Five Congee capsules. Bin-soiled labels, one damaged. Levels: 2cms or better*187 8 bottles *per lot* HK\$17,000-26,000**M. Chapoutier, Hermitage Le Pavillon 1991***Rhône**Two corroded capsules. Three old signs of seepage. Eleven Congee capsules. One stained label. Levels: seven 2cms or better, two 2.5cms, three 3cms*188 12 bottles *per lot* HK\$19,000-32,000**M. Chapoutier, Hermitage Le Pavillon 1997***Rhône**Levels: 1cm or better*189 12 bottles *per lot* HK\$7,500-13,000**M. Chapoutier, Hermitage Le Pavillon 2000***Rhône**In six-bottle original wooden cases, without lids*190 12 bottles *per lot* HK\$7,500-13,000**M. Chapoutier, Hermitage Le Pavillon 2005***Rhône.**In six-bottle original wooden cases, without lids*191 12 bottles *per lot* HK\$11,000-19,000

192 12 "

M. Chapoutier, Ermitage Vin de Paille 1997*Rhône.**Levels: 1.5cms or better*193 24 half-bottles *per lot* HK\$13,000-20,000**Paul Jaboulet Aîné, Hermitage La Chapelle 1990***Rhône**Eight integrated UK Wine Society front labels. Slightly bin-soiled labels, two slightly damaged. Levels: 2cms or better*194 12 bottles *per lot* HK\$38,000-60,000**Château Rayas, Châteauneuf-du-Pape Reserve 1990***Rhône**Slightly corroded capsules. Bin-soiled and stained labels, one slightly damaged. Levels: two 2.5cms, three 3cms*195 5 bottles *per lot* HK\$42,000-65,000**Gaja, Barbaresco Sori Tildin 1997***Piedmont**Slightly bin-soiled labels. Levels: 2cms or better*196 12 bottles *per lot* HK\$22,000-38,000

197 12 "

2004



L'ERMITE

ERMITAGE

APPELLATION ERMITAGE CONTROLÉE

M. CHAPOUTIER

MIS EN BOUTELLE PAR M. CHAPOUTIER, 26600 TAIN, FRANCE PRODUIT DE FRANCE



Gaja, Barolo Sperss 1997*Piedmont**Slightly bin-soiled labels. Levels: base of neck or better*198 8 bottles *per lot* HK\$18,000-28,000**Gaja, Barolo Sperss 1997***Piedmont**Slightly bin-soiled labels. Levels: base of neck or better*199 12 bottles *per lot* HK\$26,000-42,000**Vega Sicilia Unico 1964***Ribera del Duero**In individual original wooden cases. Slightly damaged capsules. Levels: two top shoulder, two upper shoulder*200 4 bottles *per lot* HK\$13,000-20,000**Vega Sicilia Unico 1979***Ribera del Duero**Slightly stained and one slightly damaged labels.**Levels: top shoulder*201 2 bottles *per lot* HK\$5,500-9,000**Opus One 2009***Napa Valley**Two very slightly damaged labels*202 5 bottles *per lot* HK\$10,000-17,000**Clarendon Hills, Astralis 2000***McLaren Vale**In six-bottle original wooden cases, without lids*203 12 bottles *per lot* HK\$11,000-19,000

204 12 "

205 12 "



Lots 206-209

Clarendon Hills, Astralis 2002*McLaren Vale**In six-bottle original wooden cases, without lids. HK import back labels*

206	12 bottles	<i>per lot</i> HK\$13,000-22,000
207	12 "	
208	12 "	
209	12 "	

Clarendon Hills, Astralis 2005*McLaren Vale**In six-bottle original wooden cases, without lids. HK import back labels*

210	12 bottles	<i>per lot</i> HK\$10,000-17,000
211	12 "	
212	12 "	
213	12 "	
214	12 "	

Penfolds Grange 1981*South Australia**Slightly bin-soiled labels. Levels: base of neck or better*

215	9 bottles	<i>per lot</i> HK\$20,000-35,000
-----	-----------	----------------------------------

Penfolds Grange Hermitage 1986*South Australia**Levels: base of neck*

216	6 bottles	<i>per lot</i> HK\$18,000-30,000
-----	-----------	----------------------------------

Penfolds Grange Hermitage 1986*South Australia**Levels: base of neck*

217	12 bottles	<i>per lot</i> HK\$35,000-60,000
-----	------------	----------------------------------

Penfolds Grange 1989*South Australia**One slightly damaged label. Levels: base of neck*

218	3 bottles	<i>per lot</i> HK\$6,500-11,000
-----	-----------	---------------------------------

Penfolds Grange 1990*South Australia**Slightly bin-soiled labels. Levels: base of neck*

219	6 bottles	<i>per lot</i> HK\$16,000-24,000
-----	-----------	----------------------------------

Penfolds Grange 1990*South Australia**In six-bottle original wooden cases, without lids.**Slightly bin-soiled labels. Levels: base of neck*

220	12 bottles	<i>per lot</i> HK\$32,000-48,000
-----	------------	----------------------------------

Penfolds Grange 1991*South Australia**Slightly bin-soiled labels. Levels: base of neck or better*

221	5 bottles	<i>per lot</i> HK\$12,000-19,000
-----	-----------	----------------------------------

Penfolds Grange 1991*South Australia**Slightly bin-soiled labels. Levels: base of neck or better*

222	12 bottles	<i>per lot</i> HK\$28,000-45,000
-----	------------	----------------------------------

Penfolds Grange 1992*South Australia**One slightly stained label. Levels: base of neck*

223	12 bottles	<i>per lot</i> HK\$26,000-42,000
-----	------------	----------------------------------

Penfolds Grange 1998

South Australia

Three in six-bottle original wooden case

224 15 bottles per lot HK\$38,000-60,000

Penfolds Grange 2001

South Australia

In six-bottle original wooden cases, without lids

225 12 bottles per lot HK\$26,000-42,000

Henschke, Hill of Grace 1988

Eden Valley

Levels: base of neck or better

226 12 bottles per lot HK\$26,000-42,000

Henschke, Hill of Grace 1992

Eden Valley

Levels: base of neck or better

227 10 bottles per lot HK\$20,000-35,000

OUTSTANDING VINTAGE CHAMPAGNE AND CHATEAU LAFITE-ROTHSCHILD FROM A GREAT WINE COLLECTION

The following lots 228 to 235 represent some of the most highly sought-after and matured wines in the market. This collection provides a great opportunity to acquire some of the greatest names in Champagne. Highlights including Bollinger La Grande Année and Taittinger Comtes de Champagne Rosé.

This collection represents a small part of a much larger collection.

Bollinger La Grande Année 1979

Aÿ

Slightly damaged labels, one damaged and one slightly faded

228 12 bottles per lot HK\$35,000-50,000

Bollinger La Grande Année 1988

Aÿ

Slightly damaged labels

229 5 magnums per lot HK\$17,000-28,000

230 5 "



Lot 224



BOLLINGER



BY APPOINTMENT
TO HER MAJESTY QUEEN ELIZABETH II
SUPERVISED BY THE
CHAMPAGNE BOLLINGER SA

Vintage
CHAMPAGNE
BOLLINGER
GRANDE ANNÉE
1988
Brut
PRODUCE OF FRANCE
ELABORÉ PAR BOLLINGER - FRANCE

Lots 229-230

Bollinger R.D. Extra Brut 1982
Aÿ
Slightly damaged front and back labels, ten damaged back labels. Disgorged on 4th December 1995

231 12 bottles *per lot* HK\$38,000-55,000

Pol Roger Extra Dry 1982
Eprenay
Slightly stained and slightly damaged labels

232 6 bottles *per lot* HK\$13,000-20,000

Taittinger Comtes de Champagne Rosé 1986
Reims
Slightly damaged foils. Slightly damaged labels. Levels: 1cm below foil

233 3 bottles *per lot* HK\$7,500-11,000

Château Lafite-Rothschild 2004
Pauillac, 1er cru classé
In banded original wooden cases

234 1 imperial *per lot* HK\$35,000-55,000
 235 1 "

AN IMMACULATE COLLECTION

The following lots 236 to 262 of superb vintages of fine wines belong to a private collector who is delighted to be sharing a part of his collection. He has been collecting wines from all the classic regions for more than 20 years.

He has a broad appreciation of international styles and you will see that this is really an immaculate collection. There are perfect selections from champagne; familiar names from Bordeaux and the main section includes a collection of reference Burgundies from fable producers and vintages. The collection also features exceptional drinking vintages from Rhône, Italy, Spain and Napa Valley.

Mixed Champagne
1970 Dom Pérignon
Damaged label. Level: 2cms below foil (1)
1999 Salon Cuvée 'S' Le Mesnil Blanc de Blancs
Slightly damaged label (1)
NV Krug Rosé (1)

236 3 bottles *per lot* HK\$6,500-10,000

237 No Lot

Château Mouton-Rothschild 2008
Pauillac, 1er cru classé
In banded original wooden cases

238 12 bottles *per lot* HK\$40,000-60,000
 239 12 "

Le Petit Mouton de Mouton Rothschild 2010
Pauillac
One damaged label

240 9 bottles *per lot* HK\$12,000-17,000

Château Lynch-Bages 2006
Pauillac, 5ème cru classé
In original wooden cases

241 12 bottles *per lot* HK\$10,000-15,000
 242 12 "

Mixed Château Pichon-Longueville, Baron
1997
Level into neck (1)
2010
Four slightly damaged labels (7)

243 8 bottles *per lot* HK\$7,000-11,000

	Mixed Château Pichon-Longueville, Lalande				
	1987				
	<i>Slightly stained and slightly damaged labels. Levels: base of neck</i>		(2)		
	2007				
	<i>Four slightly damaged labels</i>		(5)		
	2009				
	<i>One slightly damaged label</i>		(2)		
244	9 bottles			<i>per lot</i>	HK\$6,500-9,500
	Mixed Pauillac				
	1979 Château Batailley				
	<i>Two slightly damaged labels. Levels: top shoulder</i>		(5)		
	2006 Château Lynch Bages				
	<i>Slightly stained and slightly damaged labels</i>		(4)		
	2008 Château Lynch Bages				
	<i>Slightly stained label</i>		(1)		
245	10 bottles			<i>per lot</i>	HK\$7,000-10,000
	Château Gloria 2009				
	<i>Saint-Julien, cru bourgeois supérieur</i>				
	<i>In twelve-bottle original wooden cases</i>				
246	24 bottles			<i>per lot</i>	HK\$7,500-11,000
	Château Gloria 2009				
	<i>Saint-Julien, cru bourgeois supérieur</i>				
	<i>In twelve-bottle original wooden cases</i>				
247	36 bottles			<i>per lot</i>	HK\$11,000-17,000
	Château Lagrange 1964				
	<i>Saint-Julien, 3ème cru classé</i>				
	<i>Corroded and damaged capsules. Badly stained and badly damaged labels, some illegible. Levels: seven upper shoulder, five mid-upper shoulder, four mid shoulder, two mid-low shoulder</i>				
248	18 bottles			<i>per lot</i>	HK\$9,500-13,000
	Mixed Saint-Julien				
	1971 Château Talbot				
	<i>Stained labels. Levels: into neck</i>		(2)		
	1979 Château Léoville-Las Cases				
	<i>Slightly stained and slightly damaged label. Level: base of neck</i>		(1)		
	1982 Château Léoville Poyferré				
	<i>Slightly damaged capsule and label. Level: into neck</i>		(1)		
	1994 Château Léoville Poyferré				
	<i>Stained and slightly damaged label. Levels: into neck</i>		(1)		
	1999 Château Léoville Poyferré				
	<i>Slightly stained label</i>		(1)		
	2003 Château Léoville Poyferré				
	<i>Damaged labels</i>		(2)		
	2004 Château Léoville Poyferré				
	<i>Damaged label</i>		(1)		
	1986 Château Léoville Barton				
	<i>Slightly stained and slightly damaged labels. Levels: top shoulder</i>		(8)		
	2010 Château Léoville Barton				
	<i>Slightly stained label</i>		(1)		
249	18 bottles			<i>per lot</i>	HK\$13,000-20,000
	Mixed Saint-Julien				
	1978 Château Ducru-Beaucaillou				
	<i>Slightly depressed corks. Slightly damaged labels. Levels: base of neck</i>		(2)		
	2012 Château Ducru-Beaucaillou				
	<i>Slightly stained and slightly damaged labels. Levels: top shoulder</i>		(8)		
	2001 Château Gruaud-Larose				
	<i>Slightly stained label</i>		(2)		
	1985 Château Gloria				
	<i>Depressed corks. Slightly corroded capsules. Three slightly damaged labels. Levels: very top shoulder</i>		(10)		
250	15 bottles			<i>per lot</i>	HK\$6,500-10,000
	Pavillon Rouge du Château Margaux 2010				
	<i>Margaux</i>				
	<i>One damaged capsule. Two stained labels</i>				
251	3 bottles			<i>per lot</i>	HK\$3,800-5,000
252	No Lot				

Mixed Pessac-Leognan

	1999 Château La Mission Haut-Brion	(1)
	2005 La Chapelle de La Mission Haut-Brion	(1)
253	2 bottles	per lot HK\$2,000-3,000

Mixed Château Cheval Blanc

	1954	
	<i>Badly stained label. A.M.A Claverie slip label. Good colour. Level: mid-low shoulder</i>	(1)
	1959	
	<i>Corroded and slightly damaged capsule. Stained and slightly damaged label. Good colour. Level: low shoulder</i>	(1)
	1990	
	<i>Level: into neck</i>	(1)
254	3 bottles	per lot HK\$24,000-35,000

Mixed Château Cheval Blanc Le Petit Cheval

	1989	
	<i>Levels base of neck</i>	(2)
	2005	
	<i>One slightly damaged label</i>	half-bottles (2)
	2008	(6)
255	8 bottles and 2 half-bottles	per lot HK\$9,000-13,000

Mixed Bordeaux

	1975 Château Meyney	
	<i>Badly damaged capsule. Sign of old seepage. Level: base of neck</i>	(1)
	1998 Château Calon-Ségur	
	<i>Slightly stained label</i>	(1)
	2010 Château Potensac	
	<i>Slightly damaged label</i>	(1)
	2001 Château Lascombes	(6)
	2009 Château Lascombes 'Chevalier de Lascombes'	(1)
	2006 Domaine de Chevalier	
	<i>Damaged front and back label</i>	(1)
	1983 Domaine de Chevalier	
	<i>Stained labels, two slightly damaged. Levels: three base of neck, two top shoulder</i>	(5)
	1970 Vieux Château Certan	
	<i>Levels: one top shoulder, one mid-upper shoulder</i>	(2)
	1982 Château Feytit-Clinet	
	<i>Levels: base of neck</i>	(3)
	1982 Château Vray Croix de Gay	
	<i>Slightly stained labels. Levels: into neck</i>	(3)
	2005 Château L'Arrosee	(6)
	2010 Château L'Arrosee	
	<i>Damaged labels</i>	(3)
256	33 bottles	per lot HK\$17,000-24,000

Mixed Domaine des Comtes Lafon, Meursault-Charmes

	2007	
	<i>Damaged label</i>	(1)
	2011	
	<i>Two slightly damaged labels</i>	(5)
257	6 bottles	per lot HK\$7,000-11,000

Mixed Vincent Girardin

	2008 Bienvenues-Bâtard-Montrachet	
	<i>Two slightly damaged and three damaged labels</i>	(5)
	2011 Corton-Charlemagne	(4)
258	9 bottles	per lot HK\$9,500-14,000

Mixed Burgundy Whites

2011 Domaine Paul Pernot, Bienvenues-Bâtard-Montrachet

Slightly creased label (1)

2009 Domaine Bonneau du Martray, Corton-Charlemagne (1)

2012 Domaine Bonneau du Martray, Corton-Charlemagne (5)

2012 Domaine Leflaive, Puligny-Montrachet Clavoillon

Slightly creased vintage neck labels. One slightly damaged and one slightly stained labels (3)

2012 Domaine Leflaive, Meursault Sous le dos d'âne

Stained labels (2)

259 12 bottles per lot HK\$12,000-17,000

Mixed Burgundy Reds

1983 Joseph Drouhin, Charmes-Chambertin

Slightly stained label. Level: 1cm (1)

1983 Prosper Maufoux, Vosne-Romanée 1er Cru 'BeauxMonts'

BBR neck labels. One slightly damaged and one badly damaged labels. Levels: 3cms (2)

1985 Prosper Maufoux, Clos de Angles, Volnay

BBR neck labels. Levels: 2cms (4)

1985 Domaine Doudet-Naudin, Vosne-Romanée

One slightly damaged label. Levels: 2cms (2)

1985 Domaine Doudet-Naudin, Corton

Level: 2cms (1)

1984 Domain Jean Claude Fourrier, Gevrey-Chambertin La Combe Aux Moines Vieille Vigne

Stained label. Level: 2.5cms (1)

1986 Domaine Jean Grivot, Richebourg

Slightly depressed cork. Slightly damaged label. Level: 1cm (1)

2009 Louis Jadot, Gevrey-Chambertin (1)

260 13 bottles per lot HK\$12,000-17,000

2008 Marchesi Antinori Tenuta Guado al Tasso Bolgheri Superiore

Damaged front and back label (1)

2010 Marchesi de Frescobaldi Castello di Nipozzano Montesodi Riserva (1)

2013 Marchesi Antinori Villa Antinori Riserva (1)

2013 Ornellaia Bolgheri Superiore

One slightly damaged back label (1)

2012 Mario Schiopetto Pinot Bianco Collio (1)

1996 Opus One (1)

2008 Opus One (1)

2011 Dominus Estate Napanook (3)

2011 Beringer Vineyards Knights Valley Cabernet Sauvignon (1)

2011 Mount Eden Vineyards Cabernet Sauvignon (1)

2013 Jordan-Jardin Reserve Nine Yards Chardonnay (5)

2013 Penfolds Koonunga Hill, Cabernet Sauvignon (1)

261 18 bottles per lot HK\$8,000-12,000

Mixed Vintage Port 1983

W & J Graham's Vintage Port

Levels: into neck (5)

Warre's Vintage Port

Levels: base of neck or better (10)

262 15 bottles per lot HK\$6,500-9,500

PRIVATE COLLECTIONS OF FINE AND RARE WINES

The following lots 263 to 271 feature private collections which represent a remarkable opportunity to acquire some of the greatest names in France. Highlights including a case of Château Lafite-Rothschild 1982 and Meursault Genevrières from Domaine Coche-Dury.

Château Lafite-Rothschild 1982

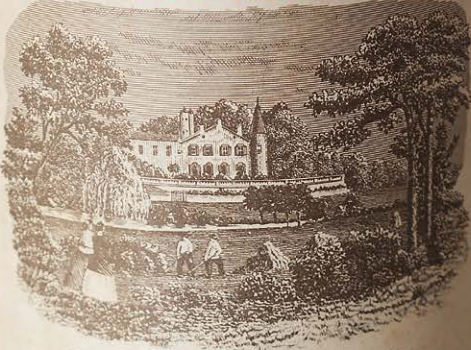
Pauillac, 1er cru classé

In stained original wooden case without lid. Nine slightly damaged and three damaged capsules. Three badly damaged and two slightly damaged labels. Levels: six base of neck and six top shoulder

263 12 bottles per lot HK\$200,000-300,000



MIS EN BOUTEILLES AU CHATEAU



CHATEAU LAFITE-ROTHSCHILD
1978
PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCED AND BOTTLED AT THE CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE À PAUILLAC (GIRONDE)

**Domaine Comte Georges de Vogüé, Bourgogne
Blanc 2009**

Burgundy

264 1 magnum *per lot* HK\$6,500-9,500

**Domaine Comte Georges de Vogüé, Musigny
Vieilles Vignes 1982**

Grand Cru, Côte de Nuits

*Good appearance. Levels: four 1.5cms, one 2cms,
one 4.5cms, one 5cms*

265 7 bottles *per lot* HK\$22,000-32,000

**Domain Comte Georges de Vogüé, Chambolle-
Musigny Les Amoureuses 1976**

1er Cru, Côte de Nuits

Slightly depressed corks. Stained labels. Levels: 2.5cms

266 3 bottles *per lot* HK\$13,000-19,000

**Louis Latour, Romanée-Saint-Vivant Les Quatre
Journaux 1976**

Côte de Nuits

*Stained labels, one slightly damaged. Levels: one 2cms,
one 2.5cms, three 3cms, one 3.5cms, one 4cms*

267 7 bottles *per lot* HK\$15,000-22,000

Louis Latour, Corton-Charlemagne 2015

Grand Cru, Côte de Beaune

In original wooden cases

268 12 bottles *per lot* HK\$8,500-12,000

269 12 "

**Domaine Pierre Usseglio & Fils, Châteauneuf-du-
Pape Réserve des Deux Frères 2007**

Rhône

In six-bottle original wooden cases

270 12 bottles *per lot* HK\$13,000-18,000

Domaine Coche-Dury, Meursault Genevrières 2010

1er Cru, Côte de Beaune

One slightly raised cork due to high fill

271 6 bottles *per lot* HK\$60,000-90,000

**A GREAT PRIVATE COLLECTION OF CHÂTEAU
LAFITE-ROTHSCHILD AND DRC**

The following lots 272 to 278 were bought from reputed sources and auction. They have been stored in temperature and humidity controlled cellar until recently removed by Christie's specialists.

Château Lafite-Rothschild 1978

Pauillac, 1er cru classé

In six-magnum original wooden case with slightly damaged lid. Good appearance. Levels: into neck

272 4 magnums *per lot* HK\$35,000-55,000

Château Lafite-Rothschild 1999

Pauillac, 1er cru classé

In original wooden case

273 12 bottles *per lot* HK\$55,000-85,000

Château Lafite-Rothschild 2001*Paulliac, 1er cru classé
In original wooden case*274 12 bottles *per lot* HK\$55,000-80,000**Domaine de la Romanée-Conti, La Tâche 2000***Grand Cru, Côte de Nuits
In banded original wooden cases*275 6 bottles *per lot* HK\$150,000-220,000

276 6 "

Domaine de la Romanée-Conti, Richebourg 2000*Grand Cru, Côte de Nuits
In banded original wooden case*277 6 bottles *per lot* HK\$85,000-130,000**Domaine de la Romanée-Conti, Grands-Échézeaux 2000***Grand Cru, Côte de Nuits
In banded original wooden case*278 6 bottles *per lot* HK\$75,000-110,000**EXCEPTIONAL COLLECTION OF BORDEAUX,
BURGUNDY AND RHÔNE**

Lots 279 to 292 were recently removed from an European private cellar. You will find some of the most desirable Burgundy and Rhône from well-known producers in this collection.

Mixed 1999 Marquis d'Angerville, Volnay Clos de Ducs*Bin-soiled label* magnum (1)
1999 (3)279 1 magnum and 3 bottles *per lot* HK\$10,000-16,000**Mixed 2005 Marquis d'Angerville, Volnay Clos de Ducs***Bin-soiled label* magnum (1)
2005 (2)280 1 magnum and 2 bottles *per lot* HK\$9,000-14,000**Mixed Marquis d'Angerville, Volnay Clos de Ducs**2007 (2)
2009 (3)
2010 (3)281 8 bottles *per lot* HK\$11,000-16,000**Robert Arnoux, Romanée-Saint-Vivant 2005***Grand Cru, Côte de Nuits*
282 3 bottles *per lot* HK\$16,000-22,000**Mixed Henri Boillot**2005 Charmes Chambertin (3)
2005 Clos Vougeot (3)
2009 Pommard Les Rugiens (2)
2009 Volnay Les Caillerets (2)
2009 Volnay Les Chevrets (2)283 12 bottles *per lot* HK\$8,500-12,000**Mixed Robert Chevillon**1999 Nuits-Saint-Georges Les Saint Georges (2)
2003 Nuits-Saint-Georges Les Cailles (6)
2009 Nuits-Saint-Georges Les Cailles (3)
2009 Nuits-Saint-Georges Les Pruliers (3)284 14 bottles *per lot* HK\$8,500-14,000

Mixed Domaine Lecheneaut
2005 Nuits-Saint-Georges Les Damodes
One damaged label (4)
2005 Chambolle-Musigny (3)
2009 Clos de la Roche
One marked label (3)
2009 Nuits-Saint-Georges Les Pruliers (4)
2009 Nuits-Saint-Georges Les Damodes (5)
285 19 bottles *per lot* HK\$9,000-14,000

Mixed Jean-Paul Magnien & Michel Magnien
2005 Jean-Paul Magnien, Chambolle-Musigny (12)
2005 Michel Magnien, Clos de la Roche
Five damaged labels (6)
2010 Michel Magnien, Clos de la Roche (3)
286 21 bottles *per lot* HK\$10,000-15,000

Mixed Méo-Camuzet in Magnum
1996 Vosne-Romanée Aux Brûlées
Slightly stained label magnum (1)
1999 Clos de Vougeot
Slightly stained label magnum (1)
287 2 magnums *per lot* HK\$11,000-16,000

Mixed 2005 Domaine Ponsot
Clos de la Roche Cuvée VV (3)
Gevrey-Chambertin Cuvée de L'Abeille (3)
Damaged labels
288 6 bottles *per lot* HK\$17,000-24,000

Mommessin, Clos de Tart 2002
Grand Cru, Côte de Nuits
One stained damaged label
289 2 magnums *per lot* HK\$10,000-15,000

Mixed Jean-Louis Trapet, Chambertin
1995
Slightly damaged label. Level: 2cms (1)
1996
Badly bin-soiled and damaged label. Level: 2cms (1)
2002
Two marked labels (3)
2003 (3)
2005 (1)
2010 (2)
290 11 bottles *per lot* HK\$17,000-26,000

Mixed 1990s J.L. Chave, Hermitage Collection
1990
Bin-soiled slightly damaged label. Level: 1cm (1)
1993
Badly bin-soiled, stained label (1)
1996 (4)
1997 (1)
1999 (2)
291 9 bottles *per lot* HK\$15,000-22,000

Mixed 2000s & 2010s J.L. Chave, Hermitage Collection
2000 (1)
2001 (2)
2005 (1)
2007 (1)
2008 (2)
2009 (1)
2010 (1)
2012 (1)
2013 (1)
292 11 bottles *per lot* HK\$14,000-20,000

FINEST & RAREST BORDEAUX, BURGUNDY & DOMAINE PRIEURÉ ROCH FROM AN EXCEPTIONAL PRIVATE COLLECTION

We are privileged to be able to offer the following lots 293 to 334 that are part of a superb private collection of many of the finest wines from France. The collection encompasses the finest vintages from the most prestigious producers from Bordeaux, Burgundy. 1982, 2005 & 2010 vintages are represented from the Left and Right Bank. Superlative 1985, 1993, 1998, 2002 & 2010 vintages of legendary wines from Burgundy are also offered. Prieuré Roch from the outstanding vintages complete the collection.

The wines were stored in impeccable temperature and humidity controlled professional storage prior to shipment specifically for the sale. The wines were inspected in situ and once again in Hong Kong by Christie's Specialists and the conditions are excellent. The wines were purchased from reputable sources and auction houses.

	Château Pape-Clément Blanc 2005 <i>Pessac (Graves), cru classé</i> <i>In six-bottle original wooden cases</i>		Château Pape-Clément Blanc 2011 <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>		
293	12 bottles	per lot HK\$12,000-18,000	299	6 magnums	per lot HK\$10,000-15,000
	Château Pape-Clément Blanc 2006 <i>Pessac (Graves), cru classé</i> <i>In six-bottle original wooden cases</i>		Château Pape-Clément Blanc 2012 <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>		
294	12 bottles	per lot HK\$13,000-20,000	300	12 bottles	per lot HK\$10,000-15,000
	Château Pape-Clément Blanc 2007 <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>		Château Pape-Clément Blanc 2015 <i>Pessac (Graves), cru classé</i> <i>In six-bottle original wooden cases</i>		
295	12 bottles	per lot HK\$10,000-15,000	301	12 bottles	per lot HK\$7,500-11,000
	Château Pape-Clément Blanc 2008 <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>		Petrus 1970 <i>Pomerol, cru exceptionnel</i> <i>Corroded capsules. US import slip labels. Levels: one top shoulder, one mid-shoulder</i>		
296	6 bottles	per lot HK\$5,500-8,000	302	2 bottles	per lot HK\$32,000-48,000
	Château Pape-Clément Blanc 2009 <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>		Petrus 1982 <i>Pomerol, cru exceptionnel</i> <i>Slightly damaged capsules. Three stained, two slightly damaged and one damaged labels. Levels: base of neck</i>		
297	12 bottles	per lot HK\$18,000-26,000	303	3 bottles	per lot HK\$80,000-120,000
	Château Pape-Clément Blanc 2010 <i>Pessac (Graves), cru classé</i> <i>In six-bottle original wooden cases</i>		Petrus 1997 <i>Pomerol, cru exceptionnel</i> <i>In six-bottle original wooden cases. Integrated US import front labels, one slightly stained. US import back labels. Levels: just into neck</i>		
298	12 bottles	per lot HK\$10,000-15,000	304	12 bottles	per lot HK\$140,000-220,000



CHATEAU PAPE CLÉMENT

GRAND BORDEAUX



CHATEAU
PAPE CLÉMENT

GRAND VIN DE GRAVES

2009

Bernard Magrez

PESSAC-LÉOGNAN

Bernard Magrez

LES CLÉS DE L'EXCELLENCE



Lot 297





GEO 1er CRU
2011



Domaine Picuré Roch
1998
Nuits-Saint-Georges
Clos des Corvées

Monopole
Appellation Nuits-Saint-Georges 1^{er} Cru contrôlée
Product of France
Alc. 12.8% by vol. 750 ML e
L.N.C.C. 98



Les Suchots
2011



NUITS 1er CRU 2011
Vieilles Vignes



Petrus 1998

*Pomerol, cru exceptionnel
In original wooden case. One very slightly damaged
label. Levels: just into neck*

305 6 bottles *per lot* HK\$120,000-180,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 1980

*Grand Cru, Côte de Nuits
Corroded and slightly damaged capsule. Sign of old
seepage. Good colour. Slightly stained label. Level: 7cms*

306 1 magnum *per lot* HK\$28,000-45,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 1985

*Grand Cru, Côte de Nuits
Levels: 1.7cms or better*

307 2 bottles *per lot* HK\$80,000-120,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 1993

*Grand Cru, Côte de Nuits
Very slightly stained label. Level: 1cm*

308 1 magnum *per lot* HK\$17,000-26,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2002

*Grand Cru, Côte de Nuits
Two signs of old seepage*

309 3 magnums *per lot* HK\$17,000-24,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 2003

*Grand Cru, Côte de Nuits
In individual original wooden cases*

310 4 magnums *per lot* HK\$18,000-26,000

Domaine Prieuré Roch

Domaine Prieuré Roch has a total of 14 hectares of vines mainly in the Nuits-Saint-Georges appellation. The owner of Domaine Prieuré Roch, Henry-Frédéric Roch is the co-gérant with Aubert de Villaine of the Domaine de la Romanée-Conti since 1992. He started his own domaine in 1988 apply the same theories in the vineyard and wine cellar that apply to Domaine de la Romanée-Conti.

The vines are farmed organically and yields are strictly controlled. Harvested grapes are picked carefully before fermented and vinified with all their stems. The wines of Prieuré Roch are extremely perfume with great structure.

Domaine Prieuré Roch, Chambertin Clos de Bèze 2006

Grand Cru, Côte de Nuits

311 6 bottles *per lot* HK\$26,000-40,000

Domaine Prieuré Roch, Chambertin Clos de Bèze 2007

*Grand Cru, Côte de Nuits
In original wooden case*

312 6 bottles *per lot* HK\$26,000-40,000

Domaine Prieuré Roch, Chambertin Clos de Bèze 2010

Grand Cru, Côte de Nuits

313 6 bottles *per lot* HK\$32,000-48,000

314 6 "

Domaine Prieuré Roch, Chambertin Clos de Bèze 2011

*Grand Cru, Côte de Nuits
In original wooden case*

315 3 magnums *per lot* HK\$30,000-45,000

Domaine Prieuré Roch, Chambertin Clos de Bèze 2011

Grand Cru, Côte de Nuits

316 6 magnums *per lot* HK\$60,000-90,000

Domaine Prieuré Roch, Chambertin Clos de Bèze 2011

Grand Cru, Côte de Nuits

317 3 bottles *per lot* HK\$14,000-20,000

Domaine Prieuré Roch, Vougeot 1er Cru 2011

1er Cru, Côte de Nuits

318 6 magnums *per lot* HK\$45,000-70,000

Domaine Prieuré Roch, Nuits St. Georges Clos des Argillières 2010

1er Cru, Côte de Nuits

319 6 bottles *per lot* HK\$19,000-28,000

Domaine Prieuré Roch, Nuits St. Georges Clos des Argillières 2011

1er Cru, Côte de Nuits

320 6 magnums *per lot* HK\$32,000-48,000

Domaine Prieuré Roch, Nuits St. Georges Le Clos des Corvées 1998

1er Cru, Côte de Nuits

In original carton

321 12 bottles *per lot* HK\$32,000-48,000

Domaine Prieuré Roch, Nuits St. Georges Le Clos des Corvées 2009

1er Cru, Côte de Nuits

322 6 bottles *per lot* HK\$20,000-30,000

Domaine Prieuré Roch, Nuits St. Georges Le Clos des Corvées 2010

1er Cru, Côte de Nuits

323 6 bottles *per lot* HK\$20,000-30,000

Domaine Prieuré Roch, Nuits St. Georges Le Clos des Corvées 2011

1er Cru, Côte de Nuits

324 5 magnums *per lot* HK\$28,000-45,000

Domaine Prieuré Roch, Nuits St. Georges 1er Cru VV 2011

1er Cru, Côte de Nuits

One very slightly stained label

325 4 magnums *per lot* HK\$19,000-28,000

Domaine Prieuré Roch, Vosne-Romanée Les Suchots 2011

1er Cru, Côte de Nuits

326 6 magnums *per lot* HK\$35,000-50,000



Lot 321



1996

Clos de la Roche
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
ERROY Propriétaire à Vosne-Romanée, Côte de Beaune
PRODUCT OF FRANCE

Lot 338

**Domaine Prieuré Roch, Vosne-Romanée Les
Suchots 2011**

*1er Cru, Côte de Nuits
In original wooden cases*

327 6 bottles *per lot* HK\$16,000-24,000
328 6 "

**Domaine Prieuré Roch, Vosne-Romanée Le Clos
Goillotte 2011**

*Côte de Nuits
In original wooden case*

329 3 magnums *per lot* HK\$30,000-45,000

**Domaine Prieuré Roch, Vosne-Romanée Le Clos
Goillotte 2011**

*Côte de Nuits
In original wooden case*

330 6 bottles *per lot* HK\$28,000-42,000

**Domaine Prieuré Roch, Vosne-Romanée Les
Hautes-Maizières 2010**

Côte de Nuits

331 6 bottles *per lot* HK\$20,000-30,000

**Domaine Prieuré Roch, Vosne-Romanée Les
Hautes-Maizières 2011**

Côte de Nuits

332 2 magnums *per lot* HK\$12,000-18,000

**Domaine Prieuré Roch, Vosne-Romanée Les
Hautes-Maizières 2011**

*Côte de Nuits
In original wooden cases*

333 6 bottles *per lot* HK\$17,000-26,000
334 6 "

FINE DOMAINE DE LA ROMANÉE CONTI

A private collection (lots 335 to 337) of Domaine de la Romanée-Conti which were patiently and carefully sourced and stored in professional cellar. Recently removed by Christie's specialists for this auction.

**Domaine de la Romanée-Conti, Romanée-Conti
2002**

Grand Cru, Côte de Nuits

335 2 bottles *per lot* HK\$190,000-280,000

**Domaine de la Romanée-Conti, Romanée-Conti
2011**

*Grand Cru, Côte de Nuits
Spanish import back label*

336 1 magnum *per lot* HK\$200,000-300,000

**Domaine de la Romanée-Conti, Romanée-Conti
2011**

*Grand Cru, Côte de Nuits
Spanish import back labels, one slightly damaged*

337 3 bottles *per lot* HK\$280,000-380,000

**OUTSTANDING VINTAGES OF BURGUNDY FROM A
PRIVATE COLLECTOR**

The following lots 338 to 345 of superb vintages of Burgundy belong to a private collector who is delighted to be sharing a part of his collection of vinous treasures. The collection features exceptional vintages from the world's premiere producers of Burgundy.

Domaine Leroy, Clos de la Roche 1996

*Grand Cru, Côte de Nuits
In original wooden case. One slightly damaged capsule.
Four slightly stained labels. Levels: six 1cm, four 1.5cms,
one 2cms, one 2.5cms*

338 12 bottles *per lot* HK\$240,000-380,000

Domaine de la Romanée-Conti, La Tâche 2005

*Grand Cru, Côte de Nuits
One damaged label. Slightly damaged back labels, one
Austrian import back label*

339 2 magnums *per lot* HK\$190,000-280,000

Armand Rousseau, Chambertin 2005
Grand Cru, Côte de Nuits
From different sources

340 2 bottles *per lot* HK\$40,000-60,000

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2005

1er Cru, Côte de Nuits
One very slightly damaged label

341 4 bottles *per lot* HK\$28,000-40,000

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2009

1er Cru, Côte de Nuits
In slightly damaged original carton

342 6 bottles *per lot* HK\$35,000-50,000

Mixed A. Rousseau Gevrey-Chambertin Clos Saint Jacques

2006 (2)
2007 (2)
2008 (2)

343 6 bottles *per lot* HK\$24,000-35,000

Mixed A. Rousseau 2010 & 2011

2010 Mazy-Chambertin (1)
2011 Mazy-Chambertin (1)
2010 Clos de la Roche (1)
2011 Clos de la Roche (1)
2010 Gevrey-Chambertin (1)
2011 Gevrey-Chambertin (1)
Slightly damaged label (1)

344 6 bottles *per lot* HK\$9,000-13,000



Lot 342

Mixed A. Rousseau 2009 & 2010

2009 Charmes-Chambertin half-bottles (3)
2010 Charmes-Chambertin half-bottles (3)
2010 Gevrey-Chambertin Les Cazetiers half-bottles (3)

345 9 half-bottles per lot HK\$8,500-13,000

A GREAT PRIVATE COLLECTION OF HENRI JAYER

The following lots 346 to 350 were recently removed from a European cellar and bought from reputed sources. They have been stored in temperature and humidity controlled cellar until recently removed by Christie's specialists.

Henri Jaye, Richebourg 1986

*Grand Cru, Côte de Nuits
Slightly damaged capsule. Stained neck label. Stained and slightly damaged label. Level: 1.5cms*

346 1 bottle per lot HK\$130,000-190,000

Henri Jaye, Vosne-Romanée Cros Parantoux 1986

*1er Cru, Côte de Nuits
Two stained neck labels. Two stained labels. One slightly damaged label. Levels: one 1.7cms, one 2cms*

347 2 bottles per lot HK\$140,000-220,000

Henri Jaye, Vosne-Romanée Cros Parantoux 1986

*1er Cru, Côte de Nuits
One cut capsule to reveal branded cork. Two damaged neck labels. Two stained labels. Levels: one 1cm, one 1.5cms*

348 2 bottles per lot HK\$140,000-220,000

Henri Jaye, Vosne-Romanée Les Brûlées 1986

*1er Cru, Côte de Nuits
Three stained neck labels. Three stained labels. Levels: two 1.5cms, one 2cms*

349 3 bottles per lot HK\$130,000-200,000

Henri Jaye, Nuits-Saint-Georges Les Meurgers 1986

*1er Cru, Côte de Nuits
Cut capsule to reveal branded cork. Stained neck label. Stained and slightly damaged label. Level: 1cm*

350 1 bottle per lot HK\$38,000-55,000



Lot 347

SUPERLATIVE VINTAGES OF BURGUNDY

Burgundy dans une Bouteille, widely recognised as the 'Chinese Bible of Burgundy', is a personal documentation of Pan's discoveries and insights into the world of Burgundy wine over the span of eight years. Christie's is honoured to present an exceptional selection of wines from the cellar of the author who shared his views on selected chateaux:

Choosing a good bottle of Burgundy is an artform as well as a skill. I always start with the vintners and the location, and then consider the vintage. I believe Domaine Leflaive and Domaine de la Romanée-Conti need little introduction. Anne Claude Leflaive was a pioneer of biodynamics in Burgundy, making remarkable contributions to not only Domaine Leflaive, but to the entire region. My selection of bottles is from 2007 to 2012, coinciding with her tenure and is my tribute to this illustrious figure.

Le Montrachet and La Romanée-Conti are equally coveted in the Burgundy world, both perfectly expressing the beauty of chardonnay and the terroir. Le Montrachet presented by La Romanée-Conti always offers wondrous pleasures and beautiful memories.

Domaine Cecile Tremblay is widely assumed to be a descendant of the legendary Henri Jayer. I was honoured to be able to pay a visit to her domaine in Morey St. Denis, during which the rumour was debunked by the winemaker herself. I was fascinated by the wonderful aromas of the Chambolle-Musigny and Vosne-Romanée, while the Chapelle-Chambertin and Echézeaux grand cru are the hallmarks of distinction.

When Charles van Canneet took the helm in 2008, Domaine Hudelot-Noellat found its own pace and the quality dramatically improved, particularly the recent impressive vintages. Under the new owner, even Clos de Vougeot has revealed its beauty, not to mention the remarkable Richebourg and Romanée St. Vivant, both acclaimed by Allen Meadows. Meanwhile, the domaine owns a 0.137-hectare parcel of land in Aux Malconsorts, the top of the slopes neighboring Sylvain Cathiard. The 2016 vintage is only available in the magnum format.

瓶子，《瓶中的勃艮第》作者，此書耗時八年，將其所見所聞與平日鑽研寫成文章，分享給酒友，是業界公認的勃艮第中文白皮書。此次佳士得拍賣行很榮幸為各位呈獻作者的一部分私人珍藏，以下是作者對一些酒廠的評價：

勃艮第選酒是一門藝術和學問。我的原則是看人、選地再擇年。勒弗萊莊 (Domaine Leflaive) 和羅曼尼-康帝莊 (Domaine de la Romanée-Conti) 無需贅言，Anne Claude Leflaive 為勃艮第生物動力法先驅，不論是對於勒弗萊莊還是整個勃艮第產區而言都有傑出的貢獻。這次甄選的拍品年份介於2007-2012之間，恰恰是她在任期間出品，也是一種緬懷和致敬。

大蒙哈樹 (Le Montrachet) 在勃艮第是與康帝 (La Romanée-Conti) 一樣的存在，是霞多麗與風土結合的最完美表達。羅曼尼·康帝莊詮釋的大蒙哈樹經常會給人帶來無與倫比的感官享受，成為飲家感動和美好的回憶。

塞西爾·特尚布雷莊 (Domaine Cecile Tremblay) 外界一直標榜其為酒神亨利·賈伊 (Henri Jayer) 後人。我有幸嘗嘗拜訪她與其位於莫雷-聖丹尼 (Morey St. Denis) 的酒莊，

並親口證實過此為謠傳。我深深的為塞西爾·特尚布雷莊出品的香波-慕西尼 (Chambolle-Musigny) 和沃恩-羅曼尼 (Vosne-Romanée) 產區的香氣所傾倒，而兩個特級園教堂-香貝丹 (Chapelle-Chambertin) 和依瑟索 (Echézeaux) 更是標杆之作。

休德·羅諾拉莊 (Domaine Hudelot-Noellat) 隨著2008年少帥 Charles van Canneet 的主政並逐漸找到自己的節奏，品質有了翻天覆地的變化，尤其是近幾年的表現堪稱驚豔。且不論已被權威 Allen Meadows 認定為標杆之作的李奇堡 (Richebourg) 及羅曼尼-聖維王 (Romanée St. Vivant)，即便是伏舊園 (Clos de Vougeot) 在他手裡亦有傑出的表現。除此之外，酒莊在瑪康索園 (Aux Malconsorts) 有0.137公頃面積的葡萄園，上坡緊鄰西爾萬·卡薩德莊 (Sylvain Cathiard) 家，2016年份的酒僅以1.5公升裝瓶。

The following lots 351 to 402 of superb vintages of Burgundy belong to this wine collector.

Domaine de la Romanée-Conti, Montrachet 2008 *Grand Cru, Côte de Beaune*

351 1 bottle per lot HK\$48,000-70,000

Domaine de la Romanée-Conti, Montrachet 2010 *Grand Cru, Côte de Beaune*

Wilson Daniels import back label

352 1 bottle per lot HK\$55,000-85,000

Domaine de la Romanée-Conti, Montrachet 2011 *Grand Cru, Côte de Beaune*

In original wooden case

353 1 bottle per lot HK\$50,000-75,000

Domaine Leflaive, Bâtard-Montrachet 2011 *Grand Cru, Côte de Beaune*

Lots 354-355: In original wooden cases

354 6 bottles per lot HK\$19,000-28,000

355 6 "

356 6 "

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2011 *Grand Cru, Côte de Nuits*

In original wooden cases

357 6 bottles per lot HK\$18,000-26,000

358 6 "

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2012 *Grand Cru, Côte de Nuits*

In original wooden cases

359 3 bottles per lot HK\$10,000-15,000

360 3 "

361 3 "

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2007

*1er Cru, Côte de Beaune
In original wooden cases*

362 6 bottles *per lot* HK\$12,000-18,000
363 6 " "

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2008

*1er Cru, Côte de Beaune
In original wooden case*

364 6 bottles *per lot* HK\$11,000-16,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2010

*1er Cru, Côte de Beaune
In original wooden case*

365 3 magnums *per lot* HK\$15,000-22,000

Mixed Domaine Leflaive, Puligny-Montrachet Les Pucelles 2010

(1)

2011 *(5)*

366 6 bottles *per lot* HK\$11,000-16,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2011

*1er Cru, Côte de Beaune
In original wooden cases*

367 6 bottles *per lot* HK\$11,000-16,000
368 6 " "
369 6 " "
370 6 " "
371 6 " "

Domaine Leflaive, Puligny-Montrachet Les Pucelles 2012

*1er Cru, Côte de Beaune
In original wooden cases*

372 6 bottles *per lot* HK\$12,000-18,000
373 6 " "
374 6 " "
375 6 " "

Domaine Leflaive, Puligny-Montrachet Clavoillon 2012

*1er Cru, Côte de Beaune
In original wooden cases*

376 6 bottles *per lot* HK\$7,500-11,000
377 6 " "
378 6 " "

Domaine Leflaive, Puligny-Montrachet Les Combettes 2008

*1er Cru, Côte de Beaune
In original wooden case*

379 6 bottles *per lot* HK\$10,000-15,000

Domaine Leflaive, Puligny-Montrachet Les Combettes 2011

*1er Cru, Côte de Beaune
In original wooden case*

380 3 magnums *per lot* HK\$10,000-15,000

Domaine Leflaive, Meursault Sous Le Dos d'Ane 2012

*1er Cru, Côte de Beaune
In six-bottle original wooden cases*

381 18 bottles *per lot* HK\$19,000-28,000

Hudelot-Noellat, Richebourg 2016

*Grand Cru, Côte de Nuits
In original wooden case*

382 3 bottles *per lot* HK\$18,000-26,000



Lots 354-356

Hudelot-Noellat, Romanée-Saint-Vivant 2016*Grand Cru, Côte de Nuits**In original wooden case*383 3 bottles *per lot* HK\$15,000-22,000**Hudelot-Noellat, Clos de Vougeot 2016***Grand Cru, Côte de Nuits**In six-bottle original wooden cases*384 12 bottles *per lot* HK\$18,000-26,000**Hudelot-Noellat, Vosne-Romanée Les Beaumonts 2016***1er Cru, Côte de Nuits**In original cartons*385 12 bottles *per lot* HK\$19,000-28,000**Mixed Hudelot-Noellat "Pearls" 2016****Richebourg**

magnum (1)

Romanée-Saint-Vivant

magnum (1)

Vosne-Romanée les Malconsorts

magnum (1)

386 3 magnums *per lot* HK\$32,000-48,000**Mixed Hudelot-Noellat 2016****Vosne-Romanée les Suchots**

(3)

Vosne-Romanée les Suchots

magnum (1)

Clos de Vougeot*In six-bottle original wooden case*

(3)

Vosne-Romanée les Malconsorts*In original wooden case*

(1)

387 1 magnum and 7 bottles *per lot* HK\$19,000-28,000**Domaine Cecile Tremblay, Chapelle-Chambertin 2010***Grand Cru, Côte de Nuits*388 4 bottles *per lot* HK\$20,000-28,000**Mixed Domaine Cecile Tremblay, Chapelle-Chambertin****2012**

(1)

2013

(2)

389 3 bottles *per lot* HK\$12,000-19,000**Mixed Domaine Cecile Tremblay, Chapelle-Chambertin****2005***Damaged capsule*

(1)

2007

(2)

2009

(1)

390 4 bottles *per lot* HK\$20,000-30,000**Mixed Domaine Cecile Tremblay, Echézeaux du dessus****2009**

(1)

2013

(2)

391 3 bottles *per lot* HK\$14,000-20,000**Domaine Cecile Tremblay, Nuits-Saint-Georges Murgers 2009***1er Cru, Côte de Nuits**In original carton*392 12 bottles *per lot* HK\$28,000-42,000**Domaine Cecile Tremblay, Chambolle-Musigny Les Feusselottes 2010***1er Cru, Côte de Nuits*393 6 bottles *per lot* HK\$18,000-26,000**Lot 386**

Domaine Cecile Tremblay, Chambolle-Musigny Les Feusselottes 2015

*1er Cru, Côte de Nuits
In original carton*

394 12 bottles *per lot* HK\$42,000-65,000

Mixed Domaine Cecile Tremblay, Chambolle-Musigny Les Cabottes

2012 (3)
2013 (1)
2015 (1)

395 5 bottles *per lot* HK\$11,000-16,000

Domaine Cecile Tremblay, Nuits-Saint-Georges Albaça 2015

*Côte de Nuits
In original carton*

396 12 bottles *per lot* HK\$32,000-48,000

Domaine Cecile Tremblay, Vosne-Romanée Vieilles Vignes 2015

*Côte de Nuits
In original carton*

397 12 bottles *per lot* HK\$35,000-50,000

Domaine Cecile Tremblay, Bourgogne La Croix Blanche 2011

*Bourgogne
In original carton*

398 12 bottles *per lot* HK\$13,000-19,000

Domaine Cecile Tremblay, Bourgogne La Croix Blanche 2013

*Bourgogne
In original carton*

399 12 bottles *per lot* HK\$10,000-15,000

Domaine Cecile Tremblay, Bourgogne La Croix Blanche 2013

*Bourgogne
In original cartons*

400 16 bottles *per lot* HK\$13,000-20,000

Domaine Cecile Tremblay, Bourgogne La Croix Blanche 2014

*Bourgogne
In original cartons*

401 18 bottles *per lot* HK\$19,000-28,000

Domaine Cecile Tremblay, Bourgogne La Croix Blanche 2015

*Bourgogne
In original carton*

402 12 bottles *per lot* HK\$14,000-20,000



Lot 394

End of Sale
拍賣結束

Index by Vintage

WINE	Lot No.	WINE	Lot No.
CHAMPAGNE		1979	
1979		Château Mouton-Rothschild	42
Bollinger La Grande Année	228	1981	
1988		Petrus	147
Bollinger La Grande Année	229-230	1982	
1982		Château Latour	35-36
Bollinger R.D. Extra Brut	231	Château Mouton-Rothschild	43-50
Pol Roger Extra Dry	232	Château Pichon-Longueville, Lalande	78
1986		Château Lynch-Bages	82
Taittinger Comtes de Champagne Rosé	233	Château Ducru-Beaucaillou	90-91
MIXED		Château Gruaud-Larose	95-98
Mixed Champagne	1	Château Léoville-Poyferré	99-100
Mixed Champagne	236	Château Beychevelle	105-106
BORDEAUX WHITE		Château Talbot	107-109
2005		Château Margaux	110-111
Château Pape-Clément Blanc	293	Château Palmer	118
2006		Château Haut-Brion	121-123
Château Pape-Clément Blanc	294	Château La Lagune	142-143
2007		Château Lafite-Rothschild	263
Château Pape-Clément Blanc	295	Petrus	303
2008		1983	
Château Pape-Clément Blanc	296	Château Lafite-Rothschild	12
2009		Château Ducru-Beaucaillou	92-93
Château Pape-Clément Blanc	297	Château Léoville-Poyferré	101
2010		Château Margaux	112
Château Pape-Clément Blanc	298	Château Haut-Brion	124-125
2011		1985	
Château Pape-Clément Blanc	299	Château Lafite-Rothschild	13
2012		Château Margaux	113
Château Pape-Clément Blanc	300	Petrus	148
2015		1986	
Château Pape-Clément Blanc	301	Château Cos d'Estournel	4-5
BORDEAUX RED		Château Lafite-Rothschild	14-17
1955		Château Latour	37-39
Château Latour	32	Château Mouton-Rothschild	51-58
1961		Château Pichon-Longueville, Lalande	79-80
Château Palmer	117	Château Lynch-Bages	83-84
1964		Château Palmer	119
Château Lagrange	248	Château Haut-Brion	126-127
1970		Château Cheval-Blanc	149-150
Château Lafite-Rothschild	10	1989	
Château Latour	33-34	Château Lafite-Rothschild	18
Château Latour	34	Château Latour	40
Château Pichon-Longueville, Lalande	77	Château Lynch-Bages	85-86
Petrus	144	Château Ducru-Beaucaillou	94
Petrus	302	Château Haut-Brion	128
1971		Château La Mission-Haut-Brion	130
Petrus	145	1990	
1975		Château Montrose	6-7
Petrus	146	Château Latour	41
1978		Château Mouton-Rothschild	59-61
Château Cos d'Estournel	2-3	Château Pichon-Longueville, Baron	75-76
Château Lafite-Rothschild	272	Château Lynch-Bages	87-89
		Château Margaux	114-115
		Château Palmer	120
		Château Haut-Brion	129

Index by Vintage

WINE	Lot No.	WINE	Lot No.
Château La Mission-Haut-Brion 1992	131-133	Mixed Pessac-Leognan	253
Château Lafite-Rothschild	19	Mixed Château Cheval Blanc	254
Château Mouton-Rothschild 1993	62	Mixed Château Cheval Blanc Le Petit Cheval	255
Château Mouton-Rothschild 1994	63	Mixed Bordeaux	256
Château Lafite-Rothschild 1995	20-21	BORDEAUX SWEET	
Château Lafite-Rothschild	22-28	1988	
Château Mouton-Rothschild	64-70	Château d'Yquem	158
Château La Mission-Haut-Brion	134-135	1989	
Château Cheval-Blanc 1996	151	Château d'Yquem	159
Château Montrose 1997	8-9	1991	
Petrus 1998	304	Château d'Yquem	160
Petrus 1999	305	BURGUNDY WHITE	
Château Lafite-Rothschild 2000	273	2001	
Château Lafite-Rothschild	29-31	Louis Jadot, Montrachet	168
Château Mouton-Rothschild	71-72	2003	
Château La Mission-Haut-Brion	136-137	Joseph Drouhin, Montrachet Marquis de Laguiche	162
Château Pavie 2001	154-155	2007	
Château Pape-Clément	138-141	Domaine Leflaive, Puligny-Montrachet Les Pucelles	362-363
Château Cheval-Blanc	152-153	2008	
Château Pavie	156-157	Domaine de la Romanée-Conti, Montrachet	351
Château Lafite-Rothschild 2002	274	Domaine Leflaive, Puligny-Montrachet Les Pucelles	364
Château Pichon-Longueville, Lalande 2003	81	Domaine Leflaive, Puligny-Montrachet Les Combettes	379
Château Léoville-Poyferré 2004	102-104	2009	
Château Lafite-Rothschild 2006	234-235	Joseph Drouhin, Bâtard-Montrachet	161
Château Lynch Bages 2008	241-242	Domaine Comte Georges de Vogüé, Bourgogne Blanc	264
Château Mouton Rothschild 2009	238-239	2010	
Château Gloria 2010	246-247	Domaine Coche-Dury, Meursault Genevrières	271
Le Petit Mouton de Mouton Rothschild	240	Domaine de la Romanée-Conti, Montrachet	352
Pavillon Rouge du Château Margaux	251	Domaine Leflaive, Puligny-Montrachet Les Pucelles	365
MIXED		2011	
Mixed Château Lafite-Rothschild 1981 & 1983	11	Joseph Drouhin, Montrachet Marquis de Laguiche	163
Mixed 1988 & 1998 Château Mouton-Rothschild	73	Joseph Drouhin, Meursault Charmes	164-165
Mixed Château Mouton-Rothschild	74	Joseph Drouhin, Hospices de Beaune Meursault	
Mixed Château Margaux	116	Charmes Cuvée Albert Grivault	166-167
Mixed Château Pichon-Longueville, Baron	243	Domaine de la Romanée-Conti, Montrachet	353
Mixed Château Pichon-Longueville, Lalande	244	Domaine Leflaive, Bâtard-Montrachet	354-356
Mixed Pauillac	245	Domaine Leflaive, Bienvenues-Bâtard-Montrachet	357-358
Mixed Saint-Julien	249	Domaine Leflaive, Puligny-Montrachet Les Pucelles	367-371
Mixed Saint-Julien	250	Domaine Leflaive, Puligny-Montrachet Les Combettes	380
		2012	
		Domaine Leflaive, Bienvenues-Bâtard-Montrachet	359-361
		Domaine Leflaive, Puligny-Montrachet Les Pucelles	372-375
		Domaine Leflaive, Puligny-Montrachet Clavoillon	376-378
		Domaine Leflaive, Meursault Sous le dos d'âne	381
		2015	
		Louis Latour, Corton Charlemagne	268-269
		MIXED	
		Mixed Domaine des Comtes Lafon, Meursault-Charmes	257
		Mixed Vincent Girardin	258
		Mixed Burgundy Whites	259
		Mixed Domaine Leflaive, Puligny-Montrachet Les Pucelles	366

Index by Vintage

WINE	Lot No.	WINE	Lot No.
BURGUNDY RED			
1976		2009	
Domaine Comte Georges de Vogüé,		Robert Groffier, Chambolle-Musigny Les Amoureuses	176
Chambolle-Musigny Les Amoureuses	266	Robert Groffier, Chambolle-Musigny Les Sentiers	180-182
Louis Latour, Romanée-Saint-Vivant Les Quatre Journaux	267	Domaine Prieuré Roch,	
1980		Nuits St. Georges Le Clos des Corvées	322
Domaine Ponsot, Clos de la Roche VV	306	Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques	342
1982		Domaine Cecile Tremblay, Nuits-Saint-Georges Murgers	392
Domaine Comte Georges de Vogüé, Musigny Vieilles Vignes	265	2010	
1985		Domaine Prieuré Roch, Chambertin Clos de Bèze	313-314
Domaine Ponsot, Clos de la Roche VV	307	Domaine Prieuré Roch,	
1986		Nuits St. Georges Clos des Argillières	319
Henri Jayet, Richebourg	346	Domaine Prieuré Roch,	
Henri Jayet, Vosne-Romanée Cros Parantoux	347-348	Nuits St. Georges Le Clos des Corvées	323
Henri Jayet, Vosne-Romanée Les Brulees	349	Domaine Prieuré Roch,	
Henri Jayet, Nuits-Saint-Georges Les Meurgers	350	Vosne-Romanée Les Hautes-Maizières	331
1990		Domaine Cecile Tremblay, Chapelle-Chambertin	388
E. Guigal, Côte-Rôtie La Turque	183	Domaine Cecile Tremblay, Chambolle-Musigny Les	
1993		Feusselottes	393
Domaine Ponsot, Clos de la Roche VV	308	2011	
1996		Domaine Prieuré Roch, Chambertin Clos de Bèze	315-317
Domaine Leroy, Clos de la Roche	338	Domaine Prieuré Roch, Vougeot 1er Cru	318
1998		Domaine Prieuré Roch,	
Domaine Prieuré Roch,		Nuits St. Georges Clos des Argillières	320
Nuits St. Georges Le Clos des Corvées	321	Domaine Prieuré Roch,	
2000		Nuits St. Georges Le Clos des Corvées	324
Domaine de la Romanée-Conti, La Tâche	275-276	Domaine Prieuré Roch, Nuits St. Georges 1er Cru VV	325
Domaine de la Romanée-Conti, Richebourg	277	Domaine Prieuré Roch, Vosne-Romanée Les Suchots	326-328
Domaine de la Romanée-Conti, Grands-Echézeaux	278	Domaine Prieuré Roch,	
2002		Vosne-Romanée Le Clos Goillotte	329-330
Mommessin, Clos de Tart	289	Domaine Prieuré Roch,	
Domaine Ponsot, Clos de la Roche VV	309	Vosne-Romanée Les Hautes-Maizières	332-334
Domaine de la Romanée-Conti, Romanée-Conti	335	Domaine de la Romanée-Conti, Romanée-Conti	336-337
2003		Domaine Cecile Tremblay, Bourgogne La Croix Blanche	398
Georges Roumier, Bonnes Mares	172	2013	
Domaine Ponsot, Clos de la Roche VV	310	Domaine Cecile Tremblay,	
2005		Bourgogne La Croix Blanche	399-400
Robert Arnoux, Romanée-Saint-Vivant	282	2014	
Domaine de la Romanée-Conti, La Tâche	339	Domaine Cecile Tremblay, Bourgogne La Croix Blanche	401
Armand Rousseau, Chambertin	340	2015	
Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques	341	Domaine Cecile Tremblay, Chambolle-Musigny Les	
2006		Feusselottes	394
Anne Gros, Richebourg	169	Domaine Cecile Tremblay, Nuits-Saint-Georges Albuca	396
Domaine Prieuré Roch, Chambertin Clos de Bèze	311	Domaine Cecile Tremblay, Vosne-Romanée Vieilles Vignes	397
2007		Domaine Cecile Tremblay, Bourgogne La Croix Blanche	402
Anne Gros, Richebourg	170	2016	
Jacques-Frédéric Mugnier, Musigny	171	Hudlot-Noellat, Richebourg	382
Georges Roumier, Bonnes Mares	173	Hudlot-Noellat, Romanée-Saint-Vivant	383
Robert Groffier, Chambolle-Musigny Les Amoureuses	174	Hudlot-Noellat, Clos de Vougeot	384
Domaine Pierre Usseglio & Fils, Châteauneuf-du-Pape		Hudlot-Noellat, Vosne-Romanée les Beaumonts	385
Réserve des Deux Frères	270	MIXED	
Domaine Prieuré Roch, Chambertin Clos de Bèze	312	Mixed Burgundy Reds	260
2008		Mixed 1999 Marquis d'Angerville, Volnay Clos de Ducs	279
Robert Groffier, Chambolle-Musigny Les Amoureuses	175	Mixed 2005 Marquis d'Angerville, Volnay Clos de Ducs	280
Robert Groffier, Chambolle-Musigny Les Sentiers	177-179	Mixed Marquis d'Angerville, Volnay Clos de Ducs	281
		Mixed Henri Boillot	283

Index by Vintage

WINE	Lot No.	WINE	Lot No.
Mixed Robert Chevillon	284	SPAIN	
Mixed Domaine Lecheneaut	285	1964	
Mixed Jean-Paul Magnien & Michel Magnien	286	Vega Sicilia Unico	200
Mixed Méo-Camuzet in Magnum	287	1979	
Mixed 2005 Domaine Ponsot	288	Vega Sicilia Unico	201
Mixed Jean-Louis Trapet, Chambertin	290	PORTUGAL	
Mixed A. Rousseau Gevrey-Chambertin Clos Saint Jacques	343	MIXED	
Mixed A. Rousseau 2010 & 2011	344	Mixed Vintage Port 1983	262
Mixed A. Rousseau 2009 & 2010	345	USA	
Mixed Hudelot-Noellat Pearls 2016	386	1996	
Mixed Hudelot-Noellat 2016	387	Opus One	261
Mixed Domaine Cecile Tremblay, Chapelle-Chambertin	389-390	2008	
Mixed Domaine Cecile Tremblay, Echézeaux du dessus	391	Opus One	261
Mixed Domaine Cecile Tremblay, Chambolle-Musigny Les Cabottes	395	2009	
RHÔNE WHITE		Opus One	202
1992		2011	
M. Chapoutier, Ermitage L'Orée Blanc	184	Dominus Estate Napanook	261
2004		Beringer Vineyards Knights Valley Cabernet Sauvignon	261
M. Chapoutier, Ermitage L'Ermite Blanc	185	Mount Eden Vineyards Cabernet Sauvignon	261
RHÔNE RED		AUSTRALIA	
1989		1981	
M. Chapoutier, Hermitage Le Pavillon	186	Penfolds Grange	215
1990		1986	
M. Chapoutier, Hermitage Le Pavillon	187	Penfolds Grange Hermitage	216-217
Paul Jaboulet Aîné, Hermitage La Chapelle	194	1988	
Château Rayas, Châteauneuf-du-Pape Reserve	195	Henschke, Hill of Grace	226
1991		1989	
M. Chapoutier, Hermitage Le Pavillon	188	Penfolds Grange	218
1997		1990	
M. Chapoutier, Hermitage Le Pavillon	189	Penfolds Grange	219-220
M. Chapoutier, Ermitage Vin de Paille	193	1991	
2000		Penfolds Grange	221-222
M. Chapoutier, Hermitage Le Pavillon	190	1992	
2005		Penfolds Grange	223
M. Chapoutier, Hermitage Le Pavillon	191-192	Henschke, Hill of Grace	227
MIXED		1998	
Mixed 1990s J.L. Chave, Hermitage Collection	291	Penfolds Grange	224
Mixed 2000s & 2010s J.L. Chave, Hermitage Collection	292	2000	
ITALY		Clarendon Hills, Astralis	203-205
1997		2001	
Gaja, Barbaresco Sori Tildin	196-197	Penfolds Grange	225
Gaja, Barolo Sperss	198-199	2002	
2008		Clarendon Hills, Astralis	206-209
Marchesi Antinori Tenuta Guado al Tasso Bolgheri Superiore	261	2005	
2010		Clarendon Hills, Astralis	210-214
Marchesi de Frescobaldi Castello di Nipozzano Montesodi	261	2013	
Riserva	261	Penfolds Koonunga Hill, Cabernet Sauvignon	261
2012		SOUTH AFRICA	
Mario Schiopetto Pinot Bianco Collio	261	2013	
2013		Jordan-Jardin Reserve Nine Yards Chardonnay	261
Marchesi Antinori Villa Antinori Riserva	261		

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR

DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to

answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches

with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money

laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion

is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,500,000, 20% on that part of the **hammer price** over HK\$2,500,000 and up to and including HK\$30,000,000, and 13.5% of that part of the **hammer price** above HK\$30,000,000.

For wine there is a flat rate of 25% of the **hammer price** of each **lot** sold.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where Legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase**

price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, according to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only, if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition report** or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **GUARANTEE IN RELATION TO WINES AND SPIRITS**

(a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description of for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

(i) the defect is mentioned in the catalogue; or

(ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or

(iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCCHKHHKHK

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$3,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$3,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**, or

(b) At the end of the 35th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Christie's Hong Kong Wine Storage and Collection" unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 7% a year above the 3-month Hibor rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 36 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G WINE COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the Christie's Hong Kong Wine Storage and Collection page

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of

property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the

import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **W** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.

authentic : a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 - 頁方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中拍賣品的條款。

通過登記客戶和/或在拍賣會中競投即表示您同意接受這些條款。因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有拍賣品所有權(以A標示)，佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內「本目錄中使用之各類標識」。
- (b) 本公司在本目錄中對任何拍賣品的描述、拍賣品狀況報告及其他陳述(不管是口頭還是書面)，包括拍賣品性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們歷史之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於拍賣品描述佳士得所負的責任

我們不對拍賣品的性質提供任何保證，除了下述第 E2 段的真品保證以及第 1 段另有約定的。

3. 狀況

- (a) 在我們拍賣會上拍賣的拍賣品狀況可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的狀況。拍賣品是按照其在拍賣之時的情況以「現狀」出售，而且不包括佳士得或賣方之任何陳述或保證或對於狀況的任何形式的責任承擔。
- (b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述，圖片可能不會清晰展示出拍賣品、拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實際檢查時的情況不同。狀況報告可協助您評估拍賣品。拍賣品為方便賣方，狀況報告為免費提供，僅作為指引。狀況報告提供了我們的意見，但是可能未指出所有的缺陷、內在損壞、修復、更改及改造，因為我們的員工不是專業修飾或維護人員。出於這個原因，我們不能替代您親自檢查拍賣品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、悉悉及考慮了任何狀況報告。

4. 拍賣之前檢查拍賣品

- (a) 如果您計劃競投一件拍賣品，應親自或通過具有專業知識之代表檢視，以確保您接受拍賣品描述及狀況。我們建議您從專業修復人員或其專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期市場決定。估價可能會改變。您或任何其他人任何情況下都不可能依賴估價，將其作為拍賣品的實際售價的預測或保證。估價不包括買賣費或任何適用的稅費。估價可能以拍賣當當地貨幣以外的貨幣顯示並僅作指引。本目錄中的貨幣兌換率是根據最近日錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在拍賣品拍賣過程中或拍賣之前的任何時間將拍賣品撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過處理以改良外觀，包括加熱及上油等。這些方法都會國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果我們拍賣品沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石索取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室取得的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石的寶石未取改良或處理。因含寶石的處理方法不同而產生的差異，對寶石是經處理過、處理的程度或處理是否為永久性，都可持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，估價是以寶石鑑定報告中的信息為基礎。如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都有非原裝零件。我們不能保證任何鐘錶的任何個別零件都是原裝。被陳述為「關聯」字樣的鐘錶不是原裝錶的部分，可能不是真品。拍賣的鐘錶可能跟隨沒有鐘錶、鐘錶或鐘錶出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好工作狀態。除非目錄中有提及，我們不負責。
- (c) 大多數的錶殼被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

B. 登記競投

1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - (i) 個人客戶：帶有照片的身份證明(駕照執照、國民身份證或護照)及(如果屬法律文件上沒有顯示現時住址資料)現時住址證明，如：用事業帳單或銀行戶口單。
 - (ii) 公司客戶：顯示名稱及注册地址的公司註冊證明或類似文件、公司地址證明，被授權競投者附有帶有身份證文件的、由法定代表人簽署及蓋有公司章(若有的)的競投授權書，以及列出所有董事和受益股東的文件證明。
 - (iii) 信託、合夥、離岸公司及其它業務結構，請提前聯繫我們商議要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為您可競投的條件。如需幫助，請聯繫我們的客戶服務部：
+852 2760 1766。

2. 再次參與競投的客人

我們選擇要求您提供以上 B1(a) 段所提及的現時身份證明、財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得拍賣品，或者您本次擬出價金額高於過往，請聯繫我們的投標部：
+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記事項的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得拍賣品，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記事項的要求。

4. 代表他人競投

- (a) 作為授權競投人：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) 作為匿名委託人的代理人：如果您以代理人身份為匿名委託人(最終的買方)進行競投，您同意承擔支付購買款項和所有其他應付款項的個人責任。並且，您還需：
 - (i) 您已經根據所有適用的反洗黑錢及制裁法律對拍賣品的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您在不少於 5 年的期間業保存證明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後您可以將證明盡職調查的文件和記錄立即提供給給佳士得三方審計人即時查閱。我們不會向任何第三方披露上述文件和記錄，除非(1) 它已經在公共領域存在，(2) 根據法律要求須披露，(3) 符合反洗黑錢法律規定。
 - (iii) 您和最終的買方之間的安排不是為了便於任何洗脫犯罪。
 - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何其他犯有洗黑錢或洗黑錢的犯罪而被調查、被起訴或被定罪。

除非競投人佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投且佳士得只會向該指定第三方收取付款，競投人同意繳付購買款項和所有其他付款項上個人法律責任。

5. 親自出席競投

如果您希望能在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：
+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設。如果在提供該服務出現任何錯誤(人為或為其它)，遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元的拍賣品將不接受電話競投。若須以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投及業務規定皆有限。

(B) 在 Christie's Live™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊「現場競投」圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款之管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣進行。拍賣官將在參考底價後，合理地進行書面競投尋求以可能的最低價價使用面競投。如果您以書面競投一件沒有底價的拍賣品，而且沒有其他更高叫價，我們會為您以低價估價的 50% 進行競投；如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該拍賣品之最高出價，則該拍賣品售給最先送達其書面競投書給本公司之競投人。

C. 進入拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有拍賣品均有底價。不定有底價的拍賣品，在拍賣品號碼旁選用標記。底價不會高於拍賣品的低價標。

3. 拍賣品之附屬權

拍賣官以附屬權選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或推後，或改變拍賣品的順序；
- (c) 撤回任何拍賣品；
- (d) 任何何拍賣品分開拍賣或將兩件或多件拍賣品合併拍賣；
- (e) 重開或繼續競投，即使已經下槌；
- (f) 如果有關於競投的錯誤或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消拍賣品的拍賣，或是將拍賣品重新拍賣或出售。如果您相信拍賣官在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細述您訴求的書面通知。拍賣官將審本審議該訴求。如果拍賣官在根據本段行使的權限，在拍賣完成後決定取消出售一件拍賣品，或是將拍賣品重新拍賣或出售，拍賣官最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。拍賣官有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第(B), E(2)(i), F(4), 及 J(1) 段中所列的取消權；取消出售一件拍賣品的權利。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 通過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場競投或委託競投)。

5. 代表買方競投

拍賣官可選擇代表買方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到底價以下。拍賣官不會特別指明此乃代表買方的競投。拍賣官不會以代表買方出售相等或高於底價之出價，就不設底價的拍賣品；拍賣官等會以低價估價的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官會以自行判斷將價格下階繼續拍賣，直至有人競投。然後該價位向上拍賣。如果無人競投該拍賣品，拍賣官可視該拍賣品為流拍拍賣品。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Owned by Christie's or another **Christie's Group** company in whole or in part. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

Lot incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

拍賣品含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

拍賣品含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its lot number.

◊ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

◊◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware

of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of .../ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of ...”

In Christie's qualified opinion a work of the period of the artist and showing his influence.

“Follower of ...”

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

“Manner of ...”

In Christie's qualified opinion a work executed in the artist's style but of a later date.

“After ...”

In Christie's qualified opinion a copy (of any date) of a work of the artist.

“Signed ...”/“Dated ...”/

“Inscribed ...”

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature ...”/“With date ...”/

“With inscription ...”

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix

was worked and not necessarily the date when the impression was printed or published.

“This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.”

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all

instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不附提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 △ 符號以資識別。

◦: 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◦ 符號以資識別。

◆: 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方向意在拍賣之前就該拍賣品提交一份不可撤銷的書面保證。第三方因此承諾競投該拍賣品，如果沒有其它競投，等三方將以書面競投價格購買該拍賣品，除非有其它更高的競投。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中注以符號 ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全數交付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

利益方的競投

如果競投人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

* 「傳」、「認為是...之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

* 「...之創作室」及「...之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

* 「...時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出發該藝術家之影響。

* 「跟隨...風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

* 「具有...創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

* 「...複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

* 「簽名...」、「日期...」、「題章...」

指以佳士得有保留之意見認為，某作品由某藝術家簽名 / 寫上日期 / 題詞。

* 「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」

指以佳士得有保留之意見認為某簽名 / 某日期 / 題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造作品之日期 [或大概日期]

而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有局限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於此詞語所描述之拍賣品。

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家將有權以相同的成交價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出售應在該系列貨批的第一貨批之後。如果出售被取代，佳士得將會自動把買家的出售價在下一相同貨批，如此類推。在所有情況下，有關出售均全權由拍賣官處理。

分類

內容中的波爾多分類標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的天然耗損及酒塞

在本目錄內列明的名酒均在印刷前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒滯狀況、標塞、酒塞及名酒的差異作出包容。恕不接受退貨。

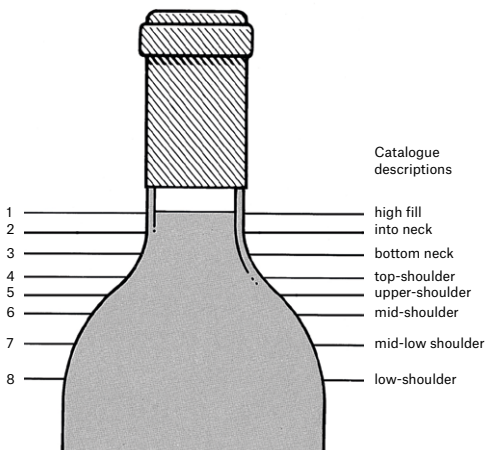
耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

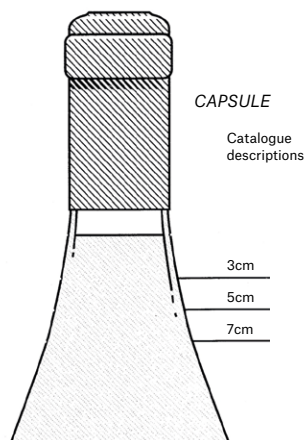
(see notes below)

BORDEAUX



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

BURGUNDY



- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles	(1.5L)
marie-jeanne	= three regular bottles	(2.5L)
double-magnum	= four regular bottles	(3L)
jeroboam	= four regular bottles	(3L)
(Burgundy, Champagne)		
jeroboam	= six regular bottles	(5L)
(Bordeaux)	(or 5 litres)	
impériale	= eight regular bottles	(6L)
(Bordeaux)		
methusalem	= eight regular bottles	(6L)
(Burgundy)		
balthazar	= sixteen regular bottles	(12L)
nebuchadnezzar	= twenty regular bottles	(15L)
melchior	= twenty-four regular bottles	(18L)

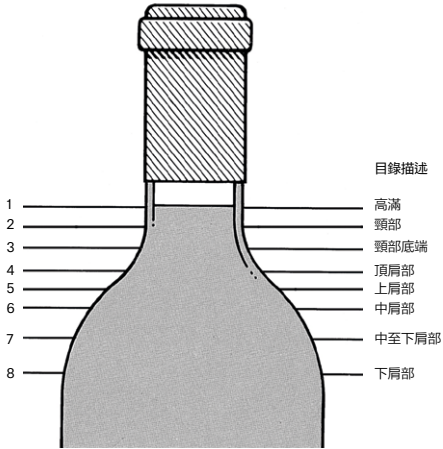
SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. **We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph I of the Conditions of Sale - Buying at Christie's. Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally, all wine younger than twenty years have levels bottom neck or better unless otherwise noted.

狀況 / 損耗量形容及解釋 (請細閱以下)

波爾多

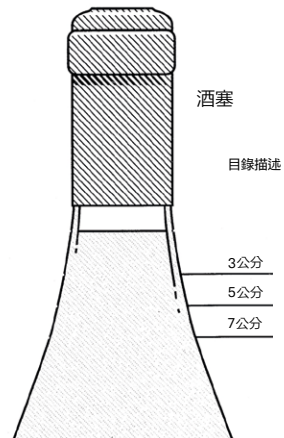


- 1 頸部：
新酒的正常水位。若酒齡超過 10 年的酒還保持這水位，是非常好的。
- 2 頸部底端：
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 最頂肩部
- 4 頂肩部：
正常的如酒齡是 15 年或以上。
- 5 上肩部：
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

目錄描述

- 高滿
- 頸部
- 頸部底端
- 頂肩部
- 上肩部
- 中肩部
- 中至下肩部
- 下肩部

勃根地



- 6 中肩部：
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 7 中至低肩部：
有些風險，低估值。
- 8 低肩部：
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

酒塞

目錄描述

- 3公分
- 5公分
- 7公分

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。
勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

酒瓶大小

magnum	= 2 個標準瓶 (1.5 公升)
marie-jeanne	= 3 個標準瓶 (2.5 公升)
double-magnum	= 4 個標準瓶 (3 公升)
jeroboam (Burgundy, Champagne)	= 4 個標準瓶 (3 公升)
jeroboam (Bordeaux)	= 6 個標準瓶 (5 公升) (或 5 升)
impériale (Bordeaux)	= 8 個標準瓶 (6 公升)
methuselah (Burgundy)	= 8 個標準瓶 (6 公升)
balthazar	= 16 個標準瓶 (12 公升)
nebuchadnezzar	= 20 個標準瓶 (15 公升)
melchior	= 24 個標準瓶 (18 公升)

特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定，買方須知第 1 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。按標者必須對酒齡 20 年及以上的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

WORLDWIDE SALEROOMS, OFFICES AND SERVICES

ARGENTINA
BUENOS AIRES
 +54 11 43 93 42 22
 Cristina Carlisle

AUSTRALIA
SYDNEY
 +61 (0)2 9326 1422
 Ronan Sulich

AUSTRIA
VIENNA
 +43 (0)1 533 881214
 Angela Baillou

BELGIUM
BRUSSELS
 +32 (0)2 512 88 30
 Roland de Lathuy

BRAZIL
SÃO PAULO
 +55 21 3500 8944
 Marina Bertoldi

CANADA
TORONTO
 +1 647 519 0957
 Brett Sherlock
 (Consultant)

CHILE
SANTIAGO
 +56 2 2 2631642
 Denise Ratinoff
 de Lira

COLOMBIA
BOGOTA
 +571 635 54 00
 Juanita Madrinan
 (Consultant)

DENMARK
COPENHAGEN
 +45 3962 2377
 Birgitta Hillingsø
 (Consultant)
 + 45 2612 0092
 Rikke Juel Brandt
 (Consultant)

**FINLAND AND
 THE BALTIC STATES**
HELSINKI
 +358 40 5837945
 Barbro Schauman
 (Consultant)

FRANCE
**BRITTANY AND
 THE LOIRE VALLEY**
 +33 (0)6 09 44 90 78
 Virginie Gregory
 (Consultant)

**GREATER
 EASTERN FRANCE**
 +33 (0)6 07 16 34 25
 Jean-Louis Janin Daviet
 (Consultant)

NORD-PAS DE CALAIS
 +33 (0)6 09 63 21 02
 Jean-Louis Brémilts
 (Consultant)

•PARIS
 +33 (0)1 40 76 85 85

**PROVENCE -
 ALPES CÔTE D'AZUR**
 +33 (0)6 71 99 97 67
 Fabienne Albertini-Cohen

RHÔNE ALPES
 +33 (0)6 61 81 82 53
 Dominique Pierron
 (Consultant)

GERMANY
DÜSSELDORF
 +49 201 14 91 59 352
 Arno Verkade

FRANKFURT
 +49 (0)170 840 7950
 Natalie Radziwill

HAMBURG
 +49 (0)40 27 94 073
 Christiane Gräfin
 zu Rantzau

MUNICH
 +49 (0)89 24 20 96 80
 Marie Christine Gräfin
 Huyn

STUTTGART
 +49 (0)71 12 26 96 99
 Eva Susanne
 Schweizer

INDIA
•MUMBAI
 +91 (22) 2280 7905
 Sonal Singh

INDONESIA
JAKARTA
 +62 (0)21 7278 6268
 Charmie Hamami

ISRAEL
TEL AVIV
 +972 (0)3 695 0695
 Roni Gilat-Baharaff

ITALY
•MILAN
 +39 02 303 2831
 Cristiano De Lorenzo

ROME
 +39 06 686 3333
 Marina Cicogna

NORTH ITALY
 +39 348 3131 021
 Paola Gradi
 (Consultant)

TURIN
 +39 347 2211 541
 Chiara Massimello
 (Consultant)

VENICE
 +39 041 277 0086
 Bianca Arrivabene Valenti
 Zozaga (Consultant)

BOLOGNA
 +39 051 265 154
 Benedetta Possati Vittori
 Venenti (Consultant)

GENOA
 +39 010 245 3747
 Rachele Guicciardi
 (Consultant)

FLORENCE
 +39 335 704 8823
 Alessandra Niccolini di
 Camugliano (Consultant)

**CENTRAL &
 SOUTHERN ITALY**
 +39 348 520 2974
 Alessandra Allaria
 (Consultant)

JAPAN
TOKYO
 +81 (0)3 6267 1766
 Katsura Yamaguchi

MALAYSIA
KUALA LUMPUR
 +65 (0)21 7278 6268
 Charmie Hamami

MEXICO
MEXICO CITY
 +52 55 5281 5446
 Gabriela Lobo

MONACO
 +377 97 97 11 00
 Nancy Dotta

THE NETHERLANDS
•AMSTERDAM
 +31 (0)20 57 55 255
 Arno Verkade

NORWAY
OSLO
 +47 949 89 294
 Cornelia Svedman
 (Consultant)

**PEOPLE'S REPUBLIC
 OF CHINA**
BEIJING
 +86 (0)10 8583 1766
 Julia Hu

•HONG KONG
 +852 2760 1766

•SHANGHAI
 +86 (0)21 6355 1766
 Julia Hu

PORTUGAL
LISBON
 +351 919 317 233
 Mafalda Pereira Coutinho
 (Consultant)

RUSSIA
MOSCOW
 +7 495 937 6364
 +44 20 7389 2318
 Zain Talyarkhan

SINGAPORE
SINGAPORE
 +65 6735 1766
 Jane Ngiam

SOUTH AFRICA
CAPE TOWN
 +27 (21) 761 2676
 Juliet Lomberg
 (Independent Consultant)

**DURBAN &
 JOHANNESBURG**
 +27 (31) 207 8247
 Gillian Scott-Berning
 (Independent Consultant)

WESTERN CAPE
 +27 (44) 533 5178
 Annabelle Conyngnam
 (Independent Consultant)

SOUTH KOREA
SEOUL
 +82 2 720 5266
 Jun Lee

SPAIN
MADRID
 +34 (0)91 532 6626
 Carmen Schjaer
 Dalia Padilla

SWEDEN
STOCKHOLM
 +46 (0)73 645 2891
 Claire Ahman (Consultant)
 +46 (0)70 9369 201
 Louise Dyhlen
 (Consultant)

SWITZERLAND
•GENEVA
 +41 (0)22 319 1766
 Eveline de Proyart

•ZURICH
 +41 (0)44 268 1010
 Jutta Nixdorf

TAIWAN
TAIPEI
 +886 2 2736 3356
 Ada Ong

THAILAND
BANGKOK
 +66 (0)2 252 3685
 Prapavadee Sophonpanich

TURKEY
ISTANBUL
 +90 (532) 558 7514
 Eda Kehale Argün
 (Consultant)

**UNITED ARAB
 EMIRATES**
•DUBAI
 +971 (0)4 425 5647

UNITED KINGDOM
•LONDON
 +44 (0)20 7839 9060

**NORTH AND
 NORTHEAST**
 +44 (0)20 7104 5702
 Thomas Scott

**NORTHWEST
 AND WALES**
 +44 (0)20 7752 3033
 Jane Blood

SOUTH
 +44 (0)1730 814 300
 Mark Wrey

SCOTLAND
 +44 (0)131 225 4756
 Bernard Williams
 Robert Lagneau
 David Bowes-Lyon
 (Consultant)

ISLE OF MAN
 +44 (0)20 7389 2032

CHANNEL ISLANDS
 +44 (0)20 7389 2032

IRELAND
 +353 (0)87 638 0996
 Christine Ryall
 (Consultant)

UNITED STATES
CHICAGO
 +1 312 787 2765
 Catherine Busch

DALLAS
 +1 214 599 0735
 Capera Ryan

HOUSTON
 +1 713 802 0191
 Jessica Phifer

LOS ANGELES
 +1 310 385 2600
 Sonya Roth

MIAMI
 +1 305 445 1487
 Jessica Katz

•NEW YORK
 +1 212 636 2000

SAN FRANCISCO
 +1 415 982 0982
 Eilanor Notides

AUCTION AND OTHER SERVICES

PRIVATE SALES
 HK: +852 2978 6871
 Fax: +852 2760 1767
 Email: privatesaleservicecentre@christies.com

**CHRISTIE'S EDUCATION
 NEW YORK**
 Tel: +1 212 355 1501
 Fax: +1 212 355 7370
 Email: newyork@christies.edu

HONG KONG
 Tel: +852 2978 6768
 Fax: +852 2525 3856
 Email: hongkong@christies.edu

LONDON
 Tel: +44 (0)20 7665 4350
 Fax: +44 (0)20 7665 4351
 Email: london@christies.edu

**CHRISTIE'S INTERNATIONAL REAL ESTATE
 NEW YORK**
 Tel: +1 212 468 7182
 Fax: +1 212 468 7141
 Email: info@christiesrealestate.com

LONDON
 Tel: +44 (0)20 7389 2551
 Fax: +44 (0)20 7389 2168
 Email: info@christiesrealestate.com

HONG KONG
 Tel: +852 2978 6788
 Fax: +852 2760 1767
 Email: info@christiesrealestate.com

**CHRISTIE'S FINE ART STORAGE SERVICES
 NEW YORK**
 Tel: +1 212 974 4570
 Email: newyork@cfaass.com

• DENOTES SALEROOM
 ENQUIRIES — Call the Saleroom or Office EMAIL — info@christies.com

For a complete salerooms & offices listing go to christies.com

CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-first calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

Delivery/Collection			
Bottle	Hong Kong Island	Kowloon & New Territories	Discovery Bay, Ma Wan, Tung Chung & Lantau Island
1-6	HKD320	HKD220	HKD340
7-12	HKD370	HKD280	HKD400
13-48	HKD480	HKD380	HKD500
49-240	HKD660	HKD560	HKD680

* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

** Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00
Saturday before 12:00

The storage facility information is listed below:

Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownww.com)
Ms. Angel Lam (angellam@crownww.com)
Tel: +852 2453 3530
Address: 2/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun, N.T.

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30
Saturday 10:00-12:30

Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsalesia@christies.com for further information.



香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 - Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及/或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

本地普通運單付運費用（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

送貨 / 收貨			
數量	香港島	九龍及新界	愉景灣，馬灣，東涌及大嶼山
1-6 瓶	港幣 320	港幣 220	港幣 340
7-12 瓶	港幣 370	港幣 280	港幣 400
13-48 瓶	港幣 480	港幣 380	港幣 500
49-240 瓶	港幣 660	港幣 560	港幣 680

* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

** 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時
星期六 正午十二時前

有關儲存設施資料列舉如下：

儲存設施（屯門）

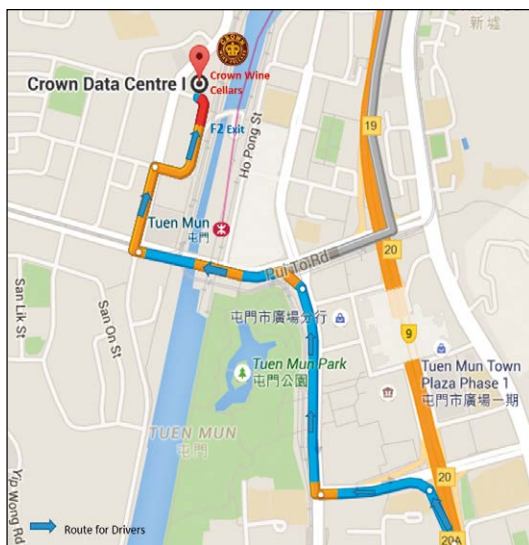
聯絡人：潘先生 (kpun@crownww.com)
林小姐 (angellam@crownww.com)
辦公室電話：+852 2453 3530
地址：新界屯門建豐街 6 號
嘉柏中心 1 期 2 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及
下午二時正至下午五時三十分
星期六 上午十時正至下午十二時三十分

海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。





HONG KONG SPRING COURSES | 香港春季課程

The Economics of the Art Market

藝術市場經濟學

2019.03.18-20

Fundamentals of Collecting: Western Art

收藏入門：西方藝術

2019.04.11-05.23 | Thursday Evenings 週四傍晚

Contemporary Asian Art: An Insider's View

探索亞洲當代藝術世界

2019.05.20-24

In collaboration with 合辦院校



Faculty of Arts
THE UNIVERSITY OF HONG KONG
香港大學文學院

Chinese Art in Hong Kong: A Brief History of Collecting and the Art Market - Ceramics

中國藝術在香港：收藏及市場簡史 | 瓷器

2019.05.25-26

Learn More



了解詳情



2010



Meursault-Perrières

Appellation Meursault 1^{er} Cru Contrôlée

Domaine ROULOT

PROPRIÉTAIRE À MEURSAULT, CÔTE-D'OR, FRANCE - MIS EN BOUTEILLES À LA PROPRIÉTÉ
CONTAINS SULPHITES/SULFITES - WHITE BURGUNDY WINE - PRODUCE OF FRANCE - ALC 13.5% BY VOL

FINE AND RARE WINES
INCLUDING RARE BURGUNDY TO BENEFIT
MAISON JACQUES COPEAU

London, 20 March 2019

Domaine Roulot, Meursault Les Perrières 2010
Estimate £3,000 - 4,000

CONTACT
Noah May
nmay@christies.com
+44 (0)20 7752 3140

CHRISTIE'S

FINE & RARE WINES:
FEATURING A PRESTIGIOUS PRIVATE COLLECTION

Paddle No. _____

**SATURDAY 16 MARCH 2019
AT 12.00 PM**

The James Christie Room
22nd Floor, Alexandra House
18 Chater Road, Central, Hong Kong

CODE NAME: MOUTON
SALE NUMBER: 17619
LOT NUMBER: 1-402

Please note that Christie's does not accept payment from third parties, including agents, and that invoice details cannot be changed after the sale.

**BID ONLINE FOR THIS SALE AT
WWW.CHRIStIES.COM**

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800
	(ie: HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000, 5,000, 8,000
	(ie: HK\$32,000, HK\$35,000, HK\$38,000)
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000, 50,000, 80,000
	(ie: HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000	by HK\$50,000s
Above HK\$1,000,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each lot.
- I understand that if my bid is successful the amount payable will be the sum of the **hammer price** and the **buyer's premium (together with any taxes chargeable on the hammer price and buyer's premium in accordance with the Conditions of Sale - Buying at Christie's)**. The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each lot up to and including HK\$ 2,500,000, 20% on any amount over HK\$ 2,500,000 up to and including HK\$ 30,000,000 and 13.5% of the amount above HK\$ 30,000,000. For wine there is a flat rate of 25% of the **hammer price** of each lot sold.
- I confirm I have read the Conditions of Sale - Buying at Christie's printed in the catalogue which covers the **lot(s)** I register to bid in this form and agree to be bound by the said Condition of Sale.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on "no **reserve**" **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +852 2760 1766.

The auctioneer will usually only accept bids for High Value Lots if a deposit has been arranged prior to the day of sale and the High Value Lot pre-registration application has been completed. High Value Lot Deposit Forms should be sent to the Bids Department by email to bidsasia@christies.com. I understand that if I have not completed the High Value Lot pre-registration before sale I will not be permitted to bid for High Value Lots.

If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. Please make sure that you provide your bank details in the High Value Lot Deposit Forms.

Written Bids Form
Christie's Hong Kong

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by e-mail by return e-mail. If you have not received confirmation within one business day, please resubmit your bid(s) or contact:
Bid Department. Tel: +852 2978 9910 Email: bidsasia@christies.com

Client Number (if applicable) _____

Client Name (please print) _____

Address _____

Contact Number (Mobile) _____

Please verify email address for post-sale communication:

Shipping Quote Required

Shipping address (Same as the above address):

Please tick if you prefer not to receive information about our upcoming sales by e-mail

I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE - BUYING AT CHRISTIE'S

Signature _____ Date _____

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at + 852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Number of Lots required	Maximum Bid HK\$ (excluding buyer's premium)

佳士得名釀：

呈獻尊尚私人窖藏

二〇一九年 三月十六日

星期六 中午十二時正

香港中環遮打道 18 號歷山大廈 22 樓

佳士得藝廊

編號名稱：**MOUTON**

拍賣編號：**17619**

拍賣品編號：**1-402**

佳士得不接受包括代理人在內的第三方支付；付款資料於拍賣會完結後將不能更改。

參與網絡競投可登入佳士得網站 www.christies.com

競投價遞增幅度

競投一般由低於低端估價開始，通常每次減價之遞增幅度（競投價遞增幅度）最高為 10%，拍賣官會自行決定競投開始價位及遞增幅度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個減價金額：

競投價	每次減價之遞增金額
1,000-2,000 港元	100 港元
2,000-3,000 港元	200 港元
3,000-5,000 港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800 港元)
5,000-10,000 港元	500 港元
10,000-20,000 港元	1,000 港元
20,000-30,000 港元	2,000 港元
30,000-50,000 港元	2,000, 5,000, 8,000 港元 (例 32,000, 35,000, 38,000 港元)
50,000-100,000 港元	5,000 港元
100,000-200,000 港元	10,000 港元
200,000-300,000 港元	20,000 港元
300,000-500,000 港元	30,000, 50,000, 80,000 港元 (例 320,000, 350,000, 380,000 港元)
500,000-1,000,000 港元	50,000 港元
1,000,000 港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

- 茲請求佳士得就本表格所列的拍賣品進行競投，直至本表格所列的最高出價。
- 本人知悉如競投成功，本人應付之購買款項為成交價及買方酬金（以及所有基於成交價和買方酬金而產生的稅費，及符合業務規定，買方須知）。買方酬金費率按每件拍賣品成交價首港幣 2,500,000 元的 25%，加逾港幣 2,500,000 元以上至 30,000,000 元部份之 20%；加逾港幣 30,000,000 元以上之 13.5% 計算。名酒的買方酬金是按每件拍賣品成交價之 25%。
- 本人確認已閱讀本目錄中所列適用於我通過此表格登記競投拍賣品之業務規定，並同意接受該業務規定的管限。
- 本人已細閱關於目錄內業務規定之個人信息條款，並同意遵守該規定。
- 本人理解如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該拍賣品之最高出價，則該拍賣品售給最先送達其書面競投書給本公司之競投人。
- 如果您以書面競投一件“沒有底價”的拍賣品，而且沒有其他更高叫價，我們會為您以低價估價的 50% 進行競投；或如果您的投標價低於低價估價的 50%，則以您的投標價進行競投。

本人亦明白，佳士得的書面競投服務為一項向客戶提供的免費服務，佳士得會合理謹慎進行，佳士得不曾就任何在佳士得控制的範圍以外產生的損失或賠償負責。

拍賣結果查詢：+852 2760 1766。

拍賣官一般僅接受已於拍賣日前繳付保證金並已完成高價拍賣品預先登記人士之高價拍賣品競投。請將已填妥之高價拍賣品之登記表格電郵 bidsasia@christies.com 至投標部。本人知悉若本人未於拍賣前完成高價拍賣預先登記，本人將不獲准競投高價拍賣品。

若閣下未能成功競投任何拍賣品，對佳士得或佳士得集團其他公司亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

CHRISTIE'S 佳士得

競投牌編號

書面競投表格

香港佳士得

書面競投必須在拍賣開始前至少 24 小時收到。

佳士得公司將以電郵確認收到閣下電郵之書面競投表格。如您在一個工作日內未能收到確認，請重新遞交書面競投表格或聯繫投標部。

電話：+852 2978 9910 電郵：bidsasia@christies.com

客戶編號（若適用）_____

客戶名稱（請用正楷填寫）_____

地址 _____

聯絡電話（手提電話）_____

請確認電郵地址以作售後服務用途：

請提供運費報價

運送地址（ 同上地址相同）：_____

如閣下不希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。

我本人已細閱並理解本書面競投表格及業務規定，買方須知。

簽名 _____

日期 _____

如閣下未曾於佳士得競投或託售拍賣品，請附上以下文件之副本。個人：政府發出附有相片的身分證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書；以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

請用正楷填寫清楚

拍賣品編號 (按數字排序)	拍賣品數量	最高競投價 (港幣) (買方酬金不計在內)



BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address

..... Post/Zip Code

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):
.....

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

C Sale Registration

17619 Fine & Rare Wines Featuring a Prestigious Private Collection 17026 First Open | Hong Kong

Please indicate the bidding level you require:

HK \$ 0 - 500,000 HK \$ 500,001 - 2,000,000 HK \$ 2,000,001 - 4,000,000
 HK \$ 4,000,001 - 8,000,000 HK \$ 8,000,001 - 20,000,000 HK \$ 20,000,000 +

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name, Signature, Date

現場競拍登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶名稱 客戶編號

客戶地址

..... 郵區編號

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址（ 同上述地址相同）：

B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。**個人**：政府發出附有相片的身分證明文件（如國民身份證或護照），及（如身分證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽發的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

C 拍賣項目登記

17619 佳士得名釀：呈獻尊尚私人窖藏 17026 First Open | Hong kong

請提供閣下之競投總額：

港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000
 港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

D 聲明

• 本人已細閱載於目錄內之未的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。

• 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。

• 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶并希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 簽署 日期



CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman
Guillaume Cerutti, Chief Executive Officer
Stephen Brooks, Deputy Chief Executive Officer
Jussi Pylkkänen, Global President
François Curiel, Chairman, Europe
Jean-François Palus
Stéphanie Renault
Héloïse Temple-Boyer
Sophie Carter, Company Secretary

INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman, Emeritus, Americas
The Earl of Snowdon, Honorary Chairman, EMERI
Charles Cator, Deputy Chairman, Christie's Int.

CHRISTIE'S ASIA

Rebecca Wei, Chairman
Francis Belin, President

CHAIRMAN'S OFFICE

Jonathan Stone, Chairman, Asian Art
Eric Chang, Chairman
Vickie Sek, Chairman
Ben Clark, Deputy Chairman
Ben Kong, Deputy Chairman
Evelyn Lin, Deputy Chairman

CHRISTIE'S ADVISORY COUNCIL, ASIA

Rebecca Wei, Chairwoman
Jinqing Cai, Deputy Chairwoman
Pierre Chen, Raymond Ch'ien, William Fung,
Qiong Er Jiang, Handel Lee, Anthony Lin,
Mary Ma, Pan Gong Kai, Dee Poon,
Mimi Tang, Patrick Thomas, Wang Wei,
Douglas Woo

SENIOR VICE PRESIDENTS

Pola Antebi, Karen Au Yeung, Lavina Chan,
YF Cheung, Elaine Holt, Kitty Mak,
Ada Ong, Julien Pradels, Audrey Shum,
Simon Tam, Chi Fan Tsang, Katsura Yamaguchi

VICE PRESIDENTS

Carmen Shek Cerne, Joyce Chan, Janet Chang,
Liang-Lin Chen, Blanca Cheng, Fung Chiang,
Jennie Chu, Isabel Coutier, Charmie Hamami,
Dexter How, Julia Hu, Marcello Kwan,
Elaine Kwok, Stephenie Leung, Ruben Lien,
Gabrielle Mak, Sara Mao, Lillian Ng,
Jasmin Ngai, Gen Ogo, Jessie Or,
Terence Poon, Bo Tan, Francis Tsang,
Lihua Tung, Nicole Wright, Alan Yip,
Kim Yu, Dina Zhang, Grace Zhuang

ASSOCIATE VICE PRESIDENTS

Lee Bingle, Jeff Chan, Selina Chan,
Winifred Chan, Kelly Chang, Lesley Chen,
Amy Cheng, Joanne Cheng, Isaac Choi,
Terry Choi, Yanie Choi, Betsy Chow,
Dai Dai, Helen Fung, Georgina Hilton,
Phybie Ho, Yunah Jung, Joyce Lee,
Kevyn Leung, Nelly Li, Rachel Li,
Georgina Liu, Vicky Liu, Yu-Shan Lu,
Benson Or, Felix Pei, Zhongwei Qin,
Shereese Tong, Mandy Wang, Michael Xie,
Maxwell Yao, Harriet Yu, Michelle Zhang

23/01/19



Domaine Prieuré Roch

1998

Nuits-Saint-Georges
Clos des Corvées

Monopole

Appellation Nuits-Saint-Georges 1^{er} Cru contrôlée

Product of France

Alc. 12.5% by vol.

750 ML e

LNCC 98

CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG

香港 中環 遮打道18號 歷山大廈22樓